PRICED

# FRENCH FURNITURE
## AND DECORATIONS

MEISSEN AND ROYAL BERLIN PORCELAIN
CHINESE JADES • CERAMICS • FURNITURE
WATCHES AND BIBELOTS • PAINTINGS

FROM VARIOUS FRENCH COLLECTIONS
*Also Property of*
MISS JET HAHLO
AND OTHER OWNERS

*Exhibition*
*from Tuesday, March 28th*
*to time of sale*

*Public Auction Sale*
*Friday and Saturday*
*March 31st and April 1st, at 2 P.M.*

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

SALE NUMBER 386

ON PUBLIC EXHIBITION FROM TUESDAY, MARCH 28TH
WEEKDAYS 10 A.M. TO 5:30 P.M.

# FRENCH FURNITURE
## AND DECORATIONS

FINE REPRODUCTIONS, RICHLY INLAID AND CARVED
SALON SUITES • CABINETS • TABLES

*ENGLISH FURNITURE AND DECORATIONS*

MEISSEN AND ROYAL BERLIN TABLE PORCELAIN
AND GROUPS • DRESDEN 'LACE' STATUETTES
LIMOGES ENAMELS BY C. FAURÉ

XIX CENTURY PAINTINGS • WATCHES AND BIBELOTS
CHINESE JADE • CERAMICS • CURIO CABINETS

FROM VARIOUS FRENCH COLLECTIONS

*Also Property of*

MISS JET HAHLO
New York City
AND OTHER OWNERS

*Sold by Their Order*

FRIDAY AND SATURDAY
MARCH 31ST AND APRIL 1ST, AT 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

THE KENDE GALLERIES, INC.

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ITEMS IN THIS CATALOGUE SUBJECT TO THE TWENTY PER CENT FEDERAL EXCISE TAX ARE DESIGNATED BY AN ASTERISK (*).

## PRICED CATALOGUES

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1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

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4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may re-offer and resell the article in dispute.

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7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

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11. If for any cause whatsoever any articles sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

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13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.

14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende and T. J. Muldoon


KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

TELEPHONE: PLAZA 7-1248 CABLE: KENDARTGAL

SHIRLEY FALCKE, *President* HERBERT A. KENDE, *Vice-President*

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## ORDER OF SALE

### FIRST SESSION

**Friday, March 31st, 1950**


| | *Catalogue Numbers* |
|---|---|
| DECORATIVE TABLE GLASS | 1 - 7 |
| MEISSEN, ROYAL BERLIN AND OTHER TABLE AND DECORATIVE PORCELAIN | 8 - 52 |
| SILVER AND SILVER-PLATED WARE | 53 - 63 |
| CHINESE SINGLE-COLOR AND DECORATED PORCELAIN | 64 - 103 |
| LACES AND TEXTILES | 104 - 110 |
| PAINTINGS | 111 - 145 |
| FRENCH FURNITURE AND DECORATIONS | 146 - 204 |
| RUGS | 205 - 206 |


### SECOND SESSION

**Saturday, April 1st, 1950**


| | |
|---|---|
| MEISSEN, DRESDEN AND OTHER PORCELAIN STATUETTES | 207 - 225 |
| WATCHES AND BIBELOTS | 226 - 251 |
| A COLLECTION OF HAND-PAINTED LIMOGES PORCELAIN BROOCHES | 252 - 261 |
| A GROUP OF LIMOGES ENAMEL VASES AND PLAQUES BY C. FAURE | 262 - 273 |
| CHINESE SNUFF BOTTLES, JADE AND OTHER CARVINGS | 274 - 294 |
| CHINESE AND JAPANESE FURNITURE AND DECORATIONS | 295 - 313 |
| ENGLISH FURNITURE AND DECORATIONS | 314 - 337 |
| FRENCH FURNITURE AND DECORATIONS [*Concluded*] | 338 - 407 |

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue

## FIRST SESSION

FRIDAY, MARCH 31ST, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 206 INCLUSIVE

## DECORATIVE TABLE GLASS

8 — **1. TWO BOHEMIAN DECORATIVE GLASS VASES**
Ruby glass beaker etched in reserve with game animals, trees and *treillage* cartouches; and a bulbous jar enameled with green foliage and medallions. (*Hahlo*) *Heights 7¾ and 5½ inches*

40 — **2. TEN BOHEMIAN FINELY CUT AND TINTED CRYSTAL HOCKS**
Assorted tall stem goblets in clear, rose, ruby, and emerald tinted crystal cut in reserve with *diamanté* and floral designs, etc. [Lot]

17.50 — **3. RUSSIAN ETCHED AND ENAMELED CRYSTAL LIQUEUR SERVICE WITH TRAY**
Pair small ewers, seven liqueur glasses, and an oblong tray. Enameled in colors with rosetted foliage volutes, and etched with the winged lion of St. Mark. (10 pieces) [Lot] (*N. Y. Private Collector*) *Length of tray 11½ inches*

15 — **4. PAIR DECORATED OPALINE GLASS OVOID VASES**
Painted in shades of tan and brown on an ivory ground with branches of flowers and leaves. *Height 10¼ inches*

10 — **5. FRENCH CARVED GLASS CYLINDRICAL VASE**
Carved with Venetian canal scenes separated by columns, in brick red and white. Signed *de Tez.* *Height 13¾ inches*

11 — **6. FRENCH CARVED GLASS TWO-HANDLED VASE**
Two-handled pear-shaped vase carved in tortoise-shell brown with fruit pendants on a chartreuse ground. Inscribed *Le Verre Francais.* *Height 17 inches*

20 — **7. GALLÉ CARVED GLASS TALL VASE**
Tall-necked oblate vase carved with chrysanthemums and foliage in shades of golden yellow and brown. Signed underfoot. *Height 23¾ inches*

## MEISSEN, ROYAL BERLIN AND OTHER TABLE AND DECORATIVE PORCELAIN

**8. Sevres Turquoise Blue Porcelain and Bronze Doré Chamber Candlestick**

Serpentine dish reserved with trophies painted in colors, within gilded foliations; mounted with gadrooned rim, and serpent handle with blossom *bobêche*. (*N. Y. Private Collector*) *Length 7¾ inches*

**9. Two Meissen Porcelain Dishes Encrusted with Rosettes**

*XIX Century*

Painted with floral stems, the exterior encrusted with tiny white blossoms superimposed by stems of pink and yellow roses. A few chips. *Diameters 5 and 5½ inches*

**10. Four Meissen Encrusted Porcelain Cabinet Objects**

*XIX Century*

Toilet bottle painted with a romantic vignette, ovoid tripod jar with cover, and two small teapots with scroll handles. Variously painted and encrusted with floral ornament. A few chips. [Lot] *Heights 4 to 5¾ inches*

**11. Meissen Decorated Yellow Porcelain Cabinet Cup with Cover, by Meyers** *Circa 1780*

Two-handled cup and cover in canary yellow porcelain with floral ornament, and three reserve vignettes charmingly painted with figures in landscape; rose finial. *Height 4½ inches*

**12. Meissen Decorated Porcelain Tete-a-Tete Coffee Set**

*XIX Century*

Coffee pot, creamer, covered sugar bowl, and two cups and saucers. Imari floral design in blue, iron red and gold. (7 pieces) [Lot]

**13. Two Meissen Decorated Porcelain Vases**

Ovoid, with funnel neck, and painted with a cluster of gay blossoms. Almost a pair. *Heights 7¾ and 8¼ inches*

**14. Marcolini Meissen Decorated Porcelain Covered Cup and Saucer** *Circa 1790*

Delicately painted in colors with mountain landscapes and figures, and conventional royal blue and gold border bands; cover with gilded rose finial. *Height 4¼ inches*

**15. French Decorated Porcelain Musical Jewel Box**

Painted with floral clusters on a white ground, brass rims; lined with green velours. *Length 5 inches*

**16. Twelve Herend Decorated Porcelain Demitasses and Saucers**

Painted in colors with a floral cluster, sprigs and butterflies. (*N. Y. Private Collector*)

17. **Two Sevres White and Gold 'Rice Grain' Porcelain Bowls with Stands** *XIX Century*

Semi-eggshell porcelain with borders of rice grain rosettes cut into the paste beneath the glaze, formal gilded borders. Decorator's mark of A. Pouport.

*Diameter of bowls 4⅜ inches*

18. **Two Vienna and Meissen Porcelain Cabinet Cups, Saucers and Plates**

Vienna *rose du Barry* and gold set with painted genre reserves; and a Meissen set with *rose du Barry* cartouches and molded white and gold swags. (6 pieces) [Lot]

19. **Pair Meissen Decorated Porcelain Beakers**

Flaring beaker, each painted in colors with a cluster of blossoms. *Height 5½ inches*

20. **Pair Dresden Encrusted Porcelain Double-Gourd Covered Vases**

Painted with lovers in landscape, and encrusted with stems of blossoms and fruit in bright colors, with floral cluster finial. *Height 9 inches*

21. **Continental Decorated Royal Blue Porcelain Jewel Box**

Quatrefoil hinged box with gilded ornament, and romantic pastoral reserve in colors. *Length 6¼ inches*

22. **Pair French Porcelain Cachepots with Landscape Views**

Painted in colors with a wooded landscape scene, a waterfall and an island castle; black rims. *Height 7 inches*

23. **Nine Dresden Decorated Porcelain Deep Plates**

Each painted with a cluster of blossoms and sprigs in colors; swirl border with gilded rim band. *Diameter 9¾ inches*

24. **Meissen Decorated and Gilded Porcelain Tete-a-Tete Service with Tray**

Coffee pot, covered sugar bowl, milk jug, two cake plates, and two large cups and saucers, with a two-handled square tray. Painted with sprigs and clusters of blossoms in colors, and embellished with gilded rococo bands. (10 pieces) [Lot]

*Length of tray 16¼ inches*

25. **Meissen Decorated and Gilded Porclain Cake Dish**

Type of the preceding, with pierced rococo border. *Length 13 inches*

26. **Dresden Decorated Rose du Barry Porcelain Jewel Coffret**

Cartouche-shaped hinged box with floral reserves painted in colors. Ormolu rims and shell hasp. *Length 6¾ inches*

27. **Three Meissen and Other Porcelain Cabinet Cups and Saucers**

Meissen set painted with sprigs, with green and gold rococo shell rims; Minton royal blue and gold set, the border reserved with palmettes; and a pastel tinted set encrusted with silver rococo scrollings. [Lot]

28. **Royal Berlin Decorated Porcelain Tete-a-Tete Set** *Circa 1850*
Coffee pot, creamer, and sugar bowl with covers having rose finials, two cups and saucers. Decorated in *grisaille* and gold with floral branches. (7 pieces) [Lot]

29. **Meissen Encrusted Porcelain Teapot, Cup and Saucer**
*XIX Century*
Melon-form teapot encrusted with bouquets of colorful blossoms; the cup and saucer made by Thieme, encrusted with forget-me-nots, gilded interior. [Lot]
*Height of teapot 4 inches*

30. **Pair Berlin Decorated Porcelain Footed Baluster Vases**
Each painted with two pairs of lovers in landscape amid scattered nosegays; gilded rim ornament. *Height 7 inches*

31. **Two Meissen Decorated Porcelain Cups and Saucers and Two Plates**
With royal blue lobes edged with rocaille molding, and bordered with floral sprigs. (6 pieces) [Lot]

32. **Two Royal Berlin and Meissen Porcelain Cabinet Cups and Saucers** *XIX Century*
Large white and gold paw-foot cup and saucer, finely painted with a lady in a Renaissance interior; white and gold 'Friendship 'set with silhouette bust portraits, by L. Mohn, Leipzig, with Marcolini Meissen mark. [Lot]

33. **Pair Dresden Ajouré Basketry Porcelain Cake Dishes**
Painted with sprigs, the openwork basketry border rimmed with encrusted blossoms in relief. *Diameter 10½ inches*

34. **Herend Porcelain Demitasse Service Painted with Floral Sprays**
Coffee pot, creamer, covered sugar bowl, twelve cups and saucers. (27 pieces) [Lot]
(*N. Y. Private Collector*)

35. **Vienna Decorated Porcelain Bonbonniere, and Pair Royal Berlin Vases**
Round tripod box with cover, painted with floral clusters, and lovers beside a fountain; vases painted with flowers and butterflies, one rim chipped. [Lot]
*Heights 4½ and 6½ inches*

36. **Three Meissen Encrusted Porcelain Cabinet Cups and Saucers** *XIX Century*
Painted and encrusted with delicate branches of flowers. One with mark of Thieme. [Lot]

37. **Meissen Robin's-Egg Blue Armorial Porcelain Standish**
*XIX Century*
Cartouche-shaped frame with inkwell, pounce pot, taperstick holder, and stamp box; reserved with coroneted armorial escutcheons within rococo frames.
*Length of stand 10½ inches*

**38. French Decorated Royal Blue Porcelain Coffret**
Cartouche-shaped box with ormolu rims and shell clasp, the hinged cover and interior reserved with floral clusters painted in colors.. *Length 8 inches*

**39. Meissen Decorated Porcelain Coffee Service in the Chinese Taste**
Coffee pot, hot water pot, creamer, five cake plates, and five cups and saucers. Painted in iron red and gold with dragons and symbols circling phoenixes. Marked underfoot *Konigl. Hofwirthschaft, 1897.* (18 pieces) [Lot]

**40. Six Meissen Porcelain Cups and Saucers, and Six Plates**
Cups and saucers with Imari floral decoration; plates with sprig decoration and gilded rococo rim. (18 pieces) [Lot] *Diameter of plates 8¼ inches*

**41. Four Meissen Royal Blue and Gold Porcelain Table Articles**
Cup and saucer with blue lobes within gilded rococo molding; plate with blue and gold border; two handled covered sugar bowl with blue lotus petal design. [Lot]

**42. Three Decorative Faience and Porcelain Plaques**
Pair French faience shield-shaped plaques painted with rustic genre scenes, the reverse inscribed *Fait Par Moy Gilot, 1773.* Rectangular porcelain bird plaque, signed *J. Céothaud, 1887.* [Lot] *Heights 9¼ and 12 inches*

**43. Two Meissen Decorated Porcelain Dishes**
Thieme leaf-shaped dish, and a fruit bowl with openwork basketry border; painted with clusters of blossoms in colors. *Lengths 9 and 11¼ inches*

**44. Pair Hand-Painted Faience Landscape Plaques**
One depicting a wooded mountain landscape with sailboats on a lake, the other a cottage on a wooded lake shore; both with figures. *Diameters 10¼ inches*

**45. Pair Samson 'Oriental Lowestoft' Armorial Porcelain Ewers**
*XIX Century*
Tapering quatrefoil jug, painted in brilliant colors with floral branches, within decorative white slip frames, and with a coroneted twin armorial escutcheon. (*Hahlo*)
*Height 12 inches*

**46. Meissen Porcelain Service in the Chinese Taste**
Six dinner plates, six soup plates, six demitasses with saucers, two oval platters, sauce boat on fixed stand, and a soup tureen with cover. Decorated in cobalt blue and gold with symbols and dragons circling a phoenix roundel; the cup and saucer sets in blue, green, saffron, magenta, mauve and gray. (28 pieces) [Lot] (*N. Y. Private Collector*)

**47. Brown-Glazed Pottery Jardiniere Mounted in Bronze Doré**
Wide-mouthed bulbous jardiniere glazed chocolate brown, supported in three gilded paw-foot volutes. Metal liner. *Height 12½ inches*

48. **French Porcelain Vase with Marine Decoration**
Painted in colors and gilding on a cocoa ground with exotic fish and aquatic vegetation, the neck with turtle, crane and mountain. *Height 18 inches*

49. **Pair Paris Royal Blue Porcelain Urns on Plinths, with Bronze Doré Mounts** *Circa 1830*
Oviform, reserved with perched exotic birds and branches of apples and cherries; ormolu Bacchic-head handles and leaved foot; on blue and gold porcelain square plinth. Mark of Jacob Petit. Rococo *bronze doré* bases. *Height 21 inches*

50. **Sevres Decorated Faience Plaque of the Three Graces** *Circa 1875*
The three nymphs scantily draped, attended by amors bearing their names. in turquoise blue on a black ground; signed *E. Froment.* Reverse inscribed *O. Milet Sèvres.* Carved and gilded garland frame. *Diameter 18 inches*

51. **Pair French Decorated Royal Blue Porcelain Tall Beaker Vases**
Enameled with colorful chrysanthemums amid gilded foliated branches. One cracked at neck. *Height 23 inches*

52. **Pair Victorian Decorative Porcelain Tall Vases**
Ovocylindrical with shaded olive green glaze, modeled in relief in pastel colors with iris and foliage, blossom handles. *Height 22½ inches*

## SILVER AND SILVER-PLATED WARE

53. ***Hammered Silver-Plated Table Lighter** *Christofle, Paris*
Globular, on three ball feet, fitted with three lighter rods. *Height 3½ inches*

54. **Set of Twenty-Four Old Continental Silver Coffee Spoons, in Case**
Pinhole engraved, with scalloped openwork spatulate handle; some with traces of gilding. Low grade silver. In case. (*Hahlo*)

55. ***Twelve Continental Gilded Silver and Enamel Souvenir Spoons**
With miniature paintings in colored enamel of architectural and scenic subjects; decorative and figural finials. [Lot]

56. ***Eleven Continental Gilded Silver and Enamel Souvenir Spoons**
Some with chased architectural views; mainly with enamel armorial finials. [Lot]

**57. Viennese Repoussé Silver Miniature Tea Service with Tray**

Delightful set: a lobed teapot, hot water kettle on stand, hot milk jug, creamer, and two-handled covered sugar bowl; with *repoussé* floral ornament, on four scroll supports. Oblong tray with beaded floral rim and two loop handles. (6 pieces) [Lot] (*N. Y. Private Collector*) *Length of tray 6½ inches*

**58. Viennese Repoussé Silver Miniature Tea Service with Tray**

Similar to the preceding. (6 pieces) [Lot] (*N. Y. Private Collector*)

**59. Tibetan Repoussé Silver-Plated Bowl, and an Ajouré Silver Flower Vase**

Plated bowl *repoussé* with dancers and supplicants. Small openwork beaker vase with gilded cable rings and liner. [Lot] (*Westchester Private Collector*) *Heights 3¼ and 4¼ ininches*

**60. Continental Etched Glass Liqueur Set, Mounted in Repoussé Silver** *Louis XVI Style*

Etched quadrangular decanter with *ajouré* mounts *repoussé* with sportive putti, trophies, and rococo ornament, Bacchic putto finial. Four liqueur glass holders with odd glasses. (5 pieces) [Lot] (*Hahlo*) *Height of decanter 10½ inches*

**61. Old Sheffield Plate Jewel Coffret Repoussé with Biblical Scenes**

Octagonal box with hinged cover, wrought in high *repoussé* relief with scenes from the Old Testament. (*N. Y. Private Collector*) *Length 7¾ inches*

**62. Continental Repoussé Silver-Plated Chalice with Cover** *XIX Century*

Krater-form, the base, baluster stem, foot and cover *repoussé* with rococo foliations. As exhibited. (*Hahlo*) *Height 12½ inches*

**63. Austrian Silver-Plated Tea and Coffee Service**

Coffee pot, teapot, hot water pot, two-handled sugar bowl, and creamer. Classic footed hexagonal bodies with wood handles. From Carl Hiess, Vienna. (5 pieces) [Lot] (*N. Y. Private Collector*)

## CHINESE SINGLE-COLOR AND DECORATED PORCELAIN

**64. Two Pairs Decorated Porcelain Bowls** *Ch'ing*

Pair blue and white dragon bowls, six-character Ming mark, one foot nicked; pair bowls painted with a green, red and gold floral vignette and blue fret collars, Ch'ien Lung seal mark. (*N. Y. Private Collector*) *Diameters 3⅝ inches*

**65. Four Decorative Porcelain Bowls** *Ch'ing*

Pair Mohammedan blue bowls with dragon decoration (age crack); and two larger offwhite bowls with blue rings, one with incised ornament, foot chips. (*N. Y. Private Collector*) *Diameters 3½ and 5 inches*

66. **Pair Famille Rose Rice Bowls with Rose du Barry Ground** *Ch'ing*

The exterior enameled with branches of brilliant blossoms in a deep *rose du Barry* ground, Four-character palace mark. (*N. Y. Private Collector*) *Diameter 4¼ inches*

67. **Pair Famille Rose Rice Bowls with Blue Ground** *Ch'ing*

Type of the preceding, with robin's-egg blue ground. (*N. Y. Private Collector*) *Diameter 4¼ inches*

68. **Decorated Porcelain Cabinet Vase and Joss-Stick Holder** *Ch'ing*

Compressed pear-shaped pale blue vase with garlic-bulb mouth, gilded ornament, Yung Chêng seal mark; small cobalt blue floriform dish with tiny nude figure supporting the joss-stick holder. [Lot] (*N. Y. Private Collector*) *Height of vase 4½ inches*

69. **Famille Rose Incense Bowl with Cover** *Chia Ch'ing*

Decorated with a lady and attendant feeding ducks on a terrace; the pierced cover with iron red bats, peach finial. Seal mark. (*N. Y. Private Collector*) *Diameter 4¾ inches*

70. **Three Decorative Porcelain Bowls**

Pair small shallow bowls with *famille rose* peony decoration, six-character Yung Chêng marks; and a larger crackled Mohammedan blue bowl (rim chip). [Lot] (*N. Y. Private Collector*) *Diameters 4⅜ and 5½ inches*

71. **Three San Ts'ai Fruit and Seedpod Mounds** *Ch'ing*

Pyramids of apples, Buddha's-hand citrons, and lotus seed pods, each in a shallow scalloped dish; glazed green, yellow and aubergine. Minor chips. (*N. Y. Private Collector*) *Heights 5 and 5¾ inches*

72. **Pair Imperial Famille Rose Bowls Decorated with Sheep** *Tao Kuang*

Depicting white sheep in a flowering meadow with rockery. With black calligraphic inscription and red seals. Seal mark. (*N. Y. Private Collector*) *Diameter 5½ inches*

73. **Pair Famille Rose Bowls with Starch Blue Gruond** *Tao Kuang*

Reserved with floral roundels in an incised starch blue ground with enameled floral ornament. Interior with blue and white floral decoration. Seal mark underfoot. (*N. Y. Private Collector*) *Diameter 5⅞ inches*

74. **Pair Green and Yellow Bowls Decorated with Boys** *Yung Ch'êng*

Bell-shaped yellow bowl, the exterior incised and decorated in leaf green with boys playing on a terrace beneath pine trees. Six-character mark of the reign. (*N. Y. Private Collector*) *Diameter 5⅞ inches*

75. **Pair Decorated Porcelain Bowls** *Chia Ch'ing*

The exterior enameled in colors with mountain lake scenes; interior with floral medallion and border of *ju-i* heads in iron red. Seal mark underfoot. (*N. Y. Private Collector*) *Diameters 5¾ and 6 inches*

**76. Pair Imperial Yellow Elephant Bookends**
Quaint crouching animals with curled trunks, on draped oblong plinth modeled with flowers and butterflies. (*N. Y. Private Collector*) *Height 6¼ inches*

**77. Three Glazed Porcelain and Pottery Animal Statuettes**
Seated figures of a porcelain hound and cat glazed coral red; and a pottery monkey with a streaky peacock blue glaze. (*N. Y. Private Collector*)
*Heights 6½ to 7 inches*

**78. Pair Coral Red Shallow Bowls** *Ch'ing*
The exterior with lustrous coral red glaze, the interior bluish white. (*N. Y. Private Collector*) *Diameter 6¼ inches*

**79. Pair Starch Blue Pear-Shaped Vases** *Yung Ch'êng*
Compressed gobular body sloping to a tall chimney neck, and clothed in a brilliant soft blue glaze. Seal mark. (*N. Y. Private Collector*) *Height 7½ inches*

**80. Blue and White Bulbous Jardiniere** *K'ang Hsi*
Decorated with a panoramic scene depicting the Eight Immortals and Shou Lao with spotted stag and attendants. Six-character mark. (*N. Y. Private Collector*)
*Diameter 7¾ inches*

**81. Five Famille Rose Plaques with Genre Decoration** *Ch'ien Lung*
Depicting officials, ladies and attendants on rocky terraces seated at tables; each with a poetic stanza in black calligraphy; borders of formal black ornament. The smallest has rim chip. Four-character seal mark. (*N. Y. Private Collector*)
*Diameters 7 to 8½ inches*

**82. Two Mirror Black Vases** *Ch'ing*
Baluster vase and a flaring knopped beaker, with lustrous black glazes. The former has six-character mark of K'ang Hsi. (*N. Y. Private Collector*)
*Heights 7⅞ and 8 inches*

**83. Robin's-Egg Blue Statuette of a Fu Lion**
Seated male figure with one forepaw on the brocade ball, on oblong plinth; speckled glaze in fluctuating sky blue. (*N. Y. Private Collector*) *Height 8 inches*

**84. Pair Robin's-Egg Blue Quadrangular Flower Pots**
Mottled greenish blue glaze with quatrefoil reserves of floral branches, birds and butterflies, painted in the *famille rose;* rose fret rim. (*N. Y. Private Collector*)
*8½ inches square*

[See Illustration on Page 27]

**85. Two Monochrome Porcelain Vases** *Ch'ing*
Mazarine blue tall-necked oviform bottle; camellia-leaf green compressed pear-shaped vase with garlic-bulb mouth. (*N. Y. Private Collector*) *Heights 8½ and 7½ inches*

86. **Famille Rose Bottle with Yellow Ground** *Chia Ch'ing*
Pear-shaped vase with onion-bulb mouth, enameled with formalized lotus scrollings in a yellow ground. Seal mark. (*N. Y. Private Collector*) *Height 8½ inches*

87. **Two Decorated Porcelain Shallow Bowls** *Ch'ing*
The smaller painted in sepia, celadon and gold with hawk, bats, sun and clouds above waves; the larger with fruit and landscape vignettes upon a *shou* character in the *wu ts'ai*. (*N. Y. Private Collector*) *Diameters 8 and 9¼ inches*

88. **Blue and White Globular Tea Kettle** *Ch'ing*
With fixed arched handle and flat cover; underglaze cobalt floral scrollings in a bluish white glaze. (*N. Y. Private Collector*) *Height 9½ inches*

89. **Three-Color Wine Pot in the Form of a Shou Character** *Ch'ing*
Intricately shaped and pierced, decorated with demi-rosettes and green foliage on a black ground reserved with jardinieres; 'hawthorn' sides, aubergine handle and spout, *Fu* dog finial. Cover and spout chipped. (*N. Y. Private Collector*) *Height 9¼ inches*

90. **Two Bleu Soufflé Vases**
*Rouleau* vase with mottled cobalt blue glaze; and a baluster vase with speckled deep robin's-egg blue glaze. (*N. Y. Private Collector*) *Heights 9¾ inches*

91. **Two Glazed Pottery Tile Statuettes** *Ming*
Seated animal glazed nasturtium yellow, on cucumber green arched tile base, some chips; curious three-color group of fish and praying acolyte on arched tile. (*N. Y. Private Collector*) *Heights 10 and 9¼ inches*

92. **Pair Flambé Porcelain Figures of Parrots**
Bird perched on pierced rockery; transmutation crimson glaze with light blue streaks. (*N. Y. Private Collector*) *Height 10 inches*

93. **Pair Coral Red Quadrangular Vases**
With incurvate round neck, coral red 'orange peel' glaze. Slight flaw on one. (*N. Y. Private Collector*) *Height 10 inches*

94. **Blanc de Chine Dragon Vase**
Tall-necked pear-shaped bottle encircled by a dragon modeled in relief; offwhite glaze. (*N. Y. Private Collector*) *Height 10¼ inches*

95. **Set of Terra Cotta Statuettes of the Eight Immortals** *Ch'ien Lung*
Standing figures, some carrying attributes, on pierced cloud bases. Some imperfections. (*N. Y. Private Collector*) *Heights 10½ to 11 inches*

96. **Pair Decorated Porcelain Pear-Shaped Vases**
Graceful form, enameled with a gnarled pine tree, cherry tree, and bamboos. Six-character Ming mark underfoot. (*N. Y. Private Collector*) *Heights 10½ and 10¾ inches*

**97. Two Ying Ch'ing Yao Mortuary Urns** *Sung*
Each modeled about the neck with a frieze of mourners; greenish gray glazes. Truncated at lip. (*N. Y. Private Collector*) *Heights 10½ and 10¾ inches*

**98. Imperial Yellow Vase with Incised Decoration** *Yung Ch'eng*
Oblate body with ringed chimney neck and cupped lip; fluctuating Imperial yellow glaze with incised lotus branches and formal collars. Six-character mark underfoot. (*N. Y. Private Collector*) *Height 11 inches*

**99. Old Karatsu Olive Brown Glazed Stoneware Pear-Shaped Vase**
Ring-molded bottle with mottled glaze. (*Fla. Private Collector*) *Height 11¾ inches*

**100. Three Porcelain Statuettes of Immortals** *T'ung Chih*
Chang Kuo Lao with bamboo tube, and Lü Tung-pin with sword (imperfect) and fly whisk, in blue robes; Lan Ts'ai-ho with basket, in *bois de rose* garment. Impressed seal marks. (*N. Y. Private Collector*) *Heights about 15 inches*

**101. Gold-Decorated Mazarine Blue Vase with Famille Rose Reserves**
Large bronze-form vase, reserved with four panels of mountain landscapes in a ground of gilded lotus scrollings. Seal mark of Ch'ien Lung. Neck repaired. (*N. Y. Private Collector*) *Height 18½ inches*

**102. Blanc de Chine Tall Statuette of Kuan Yin**
Standing robed figure with high top knot encircled by a tiara, with bead necklace and girdle pendants, and holding a stem of lotus; on wave base. Offwhite glaze. (*N. Y. Private Collector*) *Height 23 inches*

**103. Blanc de Chine Tall Statuette of Kuan Yin**
Very similar to the preceding. A few minor chips. (*N. Y. Private Colelctor*) *Height 22½ inches*

## LACES AND TEXTILES

**104. Three Point D'Angleterre Lace Doilies**
Developing floral branches and ribbon bows with varied *jours* linked by *brides picotées*. One circular, two oval. (*N. Y. Private Collector*) *Diameters 17 and 22½ inches*

**105. Guipure Russe Berthe**
Long fichu worked in a vermiculate design of rosettes and scrolls. (*N. Y. Private Collector*)

**106. Three Decorative Boudoir Cushions and Two Doilies**
Fringed nile green velours cushion applied with a panel of ecru *guipure;* shaped cushion in embroidered velvets and brocades trimmed with gold lace; boudoir cushion and a round doily in silk *petit point;* and an embroidered ecru linen oblong doily. [Lot] (*N. Y. Private Collector*)

**107. Fil Tiré Linen Tea Cloth with Six Napkins**
With floral drawnwork central frame and border; napkins matching. (*N. Y. Private Colelctor*) *1 yard 34 inches x 1 yard 20 inches*

**108. Framed Silk Needlepoint Picture**
A young man standing before an enthroned King, two other figures behind a balustrade at right; all bearded, and with brilliant costumes. In *petit* and *gros point;* unfinished. Gilded frame. (*N. Y. Private Collector*) *35 x 21¼ inches*

**109. Two Aubusson Tapestry Seat Covers**
Worked with bowknotted bouquets of colorful flowers in an ivory ground: one for a banquette, one for a *canapé* with armpads. *Lengths about 50 and 56 inches*

**110. Two Chinese Embroidery Panels**
Eggshell rayon worked with a dragon and symbols in shades of light blue and ivory (together with a small matching panel); upright panel embroidered in colored silks with a procession upon a winding mountain path, orange satin border.
*83 x 54½ inches and 62 x 26½ inches*

## PAINTINGS

**111. Russian Painted and Gilded Ikon** *XIX Century*
Half-length figure of the Madonna in hooded red robe, supporting the Christ upon her left arm, robed in green and blue; gilded background. Shadow box frame. (*Hahlo*) *5 x 4 inches*

**112. Still Life** *Max Schodl, Austrian: 1834-1921*
An intarsia casket, a jeweled flacon, a pigeon blood cloisonné vase, and a gold-embroidered blue velvet drapery, upon a crimson cloth. Brown background. Signed, and dated *1909*. (*N. Y. Private Collector*) *Panel: 12¾ x 9½ inches*

**113. Itinerant Players** *Narcisse Virgile Diaz de la Pena, French: 1807-1876*
Seated in a forest glade are two ladies, an old man, a young man in black beret playing a mandolin, and a youth in white Pierrot costume. At left is a stone urn on plinth. *8¼ x 10½ inches*

**114. Lady with a Mandolin** *Christel Sprinkmann, German: b. 1847*
A young woman in white satin gown and fur-edged amber velvet jacket strums a mandolin as she looks down at the music on the green-covered table, on which is a perched parrot. Signed. *Panel: 8½ x 6¾ inches*

**115. The Christmas Tree** *Carl Anton Mücke, German: 1806-1891*
A cottage interior with a small girl trimming the Christmas tree standing on the table. Another child kneels on a window seat, her hand extended through the open window to feel the snow. At right the grandmother seated in an armchair reading. Signed. *12¼ x 10½ inches*

**116. Children Playing in a Park**
*Victor Gabriel Gilbert, French: 1803-1847*
Two small boys playing ball in a park with figures seated on benches beneath trees; a pond at right bordered with flower beds. Signed. *Panel: 10½ x 14 inches*

**117. The Cottage in the Mountains**

*Jacques Emile Blot, French: XIX Century*

A gabled cottage at the foot of tall mountains, fronting a lake shore. Signed.

*Academy board: 10½ x 14 inches*

**118. After-Dinner Cigarette** *Eugenio Prati, Italian: 1842-1907*

A lady in white satin gown holding a cigarette to her lips, beside a lace-covered table set for coffee, a Renaissance sideboard with ornaments at left. Signed, and dated '77. (*L. I. Private Collector*) *Panel: 15¼ x 10¾ inches*

**119. Mother and Child in a Landscape**

*Narcisse Virgile Diaz de la Pena, French: 1807-1876*

Study of a fair-haired young woman seated on the ground, a child lying asleep on her lap; before a wooded background with three nude cherubs at left. (*N. Y. Private Collector*) *13¾ x 10¾ inches*

**120. Grande Canale, Venise** *Rubens Santoro, Italian: b. 1843*

Gondolas on the Grand Canal, sailboats in the distance beneath a deep blue sky. At left the white façades of Renaissance *palazzi*. The quay is enlivened with numerous figures. Signed. *13 x 16½ inches*

**121. Venetian Scene** *Henry Pember Smith, American: 1854-1907*

Small boats on a canal passing the corner of a turreted house with garden. Signed. (*Westchester Private Collector*) *16 x 12 inches*

**122. Marche a la Terraille, Montmartre: *Crayon and Wash Drawing*** *Eug. Veder, French Contemporary*

Animated scene with figures gathered about tables and stalls. Signed, and dated *1914*. *13 x 18 inches*

**123. Breton Peasant Woman** *Sigurd Skou, Norwegian: d. 1929*

Bust-length figure in slate blue dress and the characteristic white bonnet; the head with shaggy white eyebrows and red cheeks, turned to the spectator. Signed, and dated *1922*. (*N. Y. Private Collector*) *Academy Board: 16 x 13 inches*

Twelfth Annual Exhibition, Allied Artists of America, Inc., New York, 1925

**124. Gipsy Camp** *Julius Rudnay, Hungarian: b. 1878*

An encampment of gipsies at right, figures within the tents, others resting on the ground. At left a forest, blue hills in the distance beneath a cloudy sky. Signed. *13¼ x 17½ inches*

**125. Effet de Neige: *Pastel*** *Paul Vogler, French Contemporary*

Snow-blanketed rocky country with clumps of trees, a cottage at right. Signed. *15 x 18 inches*

**126. High Mass** *Victor Gabriel Gilbert, French: 1803-1847*

Vaulted interior of a Cathedral with officiating priests before the altar; worshippers at left and right singing hymns. Signed. *12 x 18 inches*

**127. Tavern Scene** *School of Adrian van Ostade, Dutch: XVII Century*

The corner of a tavern with three boors seated about a table—an old man in red hat playing a fiddle, a man in red cap, and one in white shirt holding a goblet, singing. (*N. Y. Private Collector*) *Panel: 19½ x 15¾ inches*

**128. Pastoral Landscape with Horses** *Normand S. Marcel, French: XIX Century*

Vista of landscape with a marshy pond in the foreground, and numerous horses resting and grazing in the grass; trees and a cottage in the right distance. Signed. *Panel: 12 x 21 inches*

**129. Summer Afternoon** *Ferdinand Joseph Gueldry, French: b. 1858*

A couple drifting in a rowboat on a rippling lake, with woods and cottages on the far shore, beneath a cloudy summer sky. Signed. *18½ x 24¼ inches*

**130. Fete Champetre** *Julius Rudnay, Hungarian: b. 1878*

Before an impression of wooded parkland with the house visible in the distance, a number of figures are seated at a festive table. A man in pink coat rises to propose a toast. Signed, and dated *'15.* *23½ x 19½ inches*

**131. After-Dinner Nap: *Gouache*** *Kate Sadler, English: XIX Century*

Two elderly men in gray smocks, each with clay pipe, napping on a stool at either side of a dying fire, in a brick and stone kitchen. Signed, and dated *1891.* (*Pa. Private Collector*) *On paper: 17½ x 24½ inches*

**132. Ready for Bed** *Edouard Antoine Portielje, Belgan: b. 1861*

A little girl in striped red dress and white apron leaning wearily back in a chair beside a table, her feet upon a fringed brown hassock. At left a white kitten plays with a ball. Signed. *Panel: 25½ x 20 inches*

From Goupil's, New York

**133. Le Choix du Bijou** *Luc Barbut-Davray, French: b. 1862*

A young woman seated upon a couch heaped with cushions, selecting jewels from a coffret, in the light of a lamp upon a bouillotte table. Signed. *25½ x 21 inches*

**134. Los Puentes** *Mario Radaelli, Uruguayan Contemporary*

A mystic scene in pastel tones. A nude man lies dreaming beneath a lotus, in a sea of rippling concentric waves with rising mist; figures ascend above in single file on an endless winding road. Signed. (*N. Y. Private Collector*) *25 inches square*

An ms. letter in Spanish by the artist, with his interpretation of the symbolism of the painting, will be given to the purchaser.

**135. Portrait of a Man in Black Coat** *Johann Matthias Ranftl, Austrian: 1805-1854*

Elegant young man with dark sideburns, wearing high white stock, black satin waitscoat, and black coat, his head turned to the right, before a gray background. Signed, and dated *1833.* (*N. Y. Private Collector*) *26¼ x 21 inches*

**136. Game Birds** *Abbott Henderson Thayer, N. A., American: 1849-1921*

Wild ducks hung head down from a hook, before a wood brown background. Signed, and dated *1862.* (*N. J. Private Collector*) *27 x 22 inches*

**137. Cattle in the Woods** *Laszlo Neogrady, Hungarian Contemporary*
Sunlit vista of woods in russet and gold autumn foliage, with a stream cascading into the foreground between rocky banks. Three cows graze in the middle distance. Signed. (*N. Y. Private Collector*) *23½ x 31½ inches*

**138. Ducks in the Orchard** *Laszlo Neogrady, Hungarian Contemporary*
Sloping greensward dotted with buttercups, and with two apple trees bursting into pink and white blossoms; white ducks beside a lake at right, a prospect of wooded hills beyond. Signed. (*N. Y. Private Collector*) *23½ x 31½ inches*

**139. The Cardinal's Counselors** *Andor Heller, Hungarian Contemporary*
The Cardinal seated at a blue-covered table in his study, discussing matters with three young curates. Signed, and dated *1943*. (*N. Y. Private Collector*) *23 x 30 inches*

**140. Mountain Stream** *Laszlo Neogrady, Hungarian Contemporary*
A shallow brook lined with boulders winding into the foreground of a mountain landscape with clumps of pines, at the foot of rugged snow-covered cliffs rising into a cloudy blue sky. Signed. (*N. Y. Private Collector*) *31½ x 23½ inches*

**141 The Market** *W. F. Yizkelati, Contemporary*
Animated view of a sunlit square with buyers grouped about the stalls; two peasant girls with baskets of fruit stand before the fruit stall protected by columns at right. Signed. (*N. Y. Private Collector*) *23 x 31 inches*

**142. Italian Market Place** *Franz Theodor Aerni, German: b. 1853*
The town square flanked by tall buildings beneath a blue sky with drifting clouds. Vendors busy at their stalls shaded by makeshift awnings; other figures with laden baskets, and mules with huge panniers. Children play in the foreground and around the lion fountain at center. Signed. *41½ x 30½ inches*

**143. Gypsy Caravan** *Joseph Heicke, Austrian: 1811-1861*
Bleak mountain landscape, in the foreground of which a covered wagon has stopped, with horses, dogs, and gypsies. In the left distance, another wagon has halted, beneath a cloudy blue sky. Signed, and dated *'843*. (*N. Y. Private Collector*) *34 x 42 inches*

**144. Five Etchings** *Auguste Brouet*
Parisian scenes, signed in pencil and dated 1902; proof no. 52 on Holland paper; in folder with preface by Gustave Geoffroy.

**145. Colored Washington Lithograph**
*Strobridge & Co., Cincinnati, Ohio*
Washington as a Freemason. Folio; framed. (*Westchester Private Collector*)

**146. Two Carved Ivory Groups**
Japanese figure of a geisha with fan and staff; and a group of dog and three puppies, one in an overturned keg, on oval base with spade and broom.
*Heights 4¼ and 2½ inches*

**147. Three Continental Carved Ivory Statuettes**
Toper with cymbals standing on a wood barrel; court jester with hand mirror, an owl perched on his shoulder, on ebonized socle; and a mountain goat perched on rockery. Two repaired. *Heights 3¼ to 6¼ inches*

**148. Pair Bronze Doré Two-Light Wall Sconces** *Louis XVI Style*
Oval plaque with laurel garland, two leaved branches. Wired for electricity. (*N. Y. Private Collector*) *Height 7½ inches*

**149. Pair Bronze Doré Candlesticks** *Renaissance Style*
Spiral stem with triple ram's-head capital and strapwork *bobêche*, on splayed lion-mask tripod with paw feet. *Height 10½ inches*

**150. Three Old Copper Saucepans**
Graduated cylindrical vessels with brass handles. [Lot] *Diameters 5 to 8 inches*

**151. Pair Saxe Porcelain Vases, Mounted as Lamps**
Painted with a floral spray. One repaired. With electric fixture and shade.
*Height 16 inches*

**152. Pair Bronze Doré Two-Light Lustre Wall Sconces**
Small plaque with two leaved branches issuing from a ram's head, and hung with a bead festoon and faceted lustres. *Height 11 inches*

**153. German Carved Oak Cuckoo Clock**
Cottage-form, carved with foliage, crested by a bird on a branch. (*N. Y. Private Collector*) *Height of clock about 14 inches*

**154. German Carved Oak Cuckoo Clock**
Type of the preceding, with additional numbers on the dial. (*N. Y. Private Collector*)

**155. *Italian Faience Lyre-Shaped Wall Clock**
Lyre clock molded and decorated in colors with foliations and *treillage*, inset with drum clock. *Height 17½ inches*

**156. French Landscape Painting on Glass**
Wooded country with figures about a lake shore, a cottage in the course of construction at left. Carved and gilded frame. *Oval: 12 x 15½ inches*

157. **Old Swiss Carved Oak and Decorated Porcelain Musical Stand**

Lunette-carved oak stand, inset with a Chinese porcelain plaque enameled with flowers and birds in a royal blue ground. Interior musical mechanism.
*Length 12 inches*

158. **Pair Swiss Carved Wood Statuettes**

Old man walking, a hatchet under one arm; and a bearded man with hat and overcoat, holding his pipe to his mouth; square bases. *Height 15 inches*

159. **Pair French Gilded Brass Girandole Mirrors**

Tapering mirror with shell finial, and fitted with three scrolled arms with turned *bobêches*. *Height 16 inches*

160. **Napoleon III Tulipwood and Thuya Wood Parquetry Jardiniere** *French, circa 1855*

Serpentine oblong, veneered with a cube parquetry; ormolu gallery, rims and handles; metal liner. *Length 17 inches*

161. **Napoleon III Rosewood Marquetry Jardiniere**
*French, circa 1855*

Similar in shape to the preceding, with floral and strapwork marquetry, and mounts of similar type. *Length 16 inches*

162. ***Gilded Bronze Figural Mantel Clock** *Louis XVI Style*

Plinth with rosetted clock numerals, flanked by two standing and seated nude putti, on oblong base with festooned amor and butterfly appliques. Some imperfections.
*Height 20½ inches*

163. **Old Spanish Iron Tripod Cauldron**

Bulbous vessel with bail handle and three supports. (*N. Y. Private Collector*)
*Height 14 inches*

164. **Pair Bronze and Bronze Doré Chenets with Connecting Bar** *Louis XVI Style*

Plinth with bowknotted medallion and branch of grapes, with urn finial, beside which is a bronze Bacchic putto and a ram's-head tripod bowl; with connecting bar surmounted by a trophy of music and wine. *Height 19 inches*

165. ***Bronze and Bronze Doré Clock Garniture**
*French XVIII Century Style*

Shaped plinth inset wtih clock and ornamented with foliated devices, surmounted by three bronze Bacchic putti with gilded grapevines; and pair putto candlesticks with cornucopia, *en suite*. [Lot] *Heights 21 and 23 inches*

166. **Empire Bronze and Bronze Doré Table Lamp**
Reeded column with gilded capital, and cupped in gilded acanthus on paw-foot tripod and triangular base. *Height 20 inches*

167. **Brass Three-Light Chandelier**
Spiraled shaft with pear-shaped terminal arranged with three C-scrolled arms, wired for electricity. *Height 17 inches; diameter 14 inches*

168. **Old Persian Engraved Brass Vase**
Globular body with tall knopped vasiform neck. Chased and engraved with figures of dancers amid arabesque foliations. *Height 22 inches*

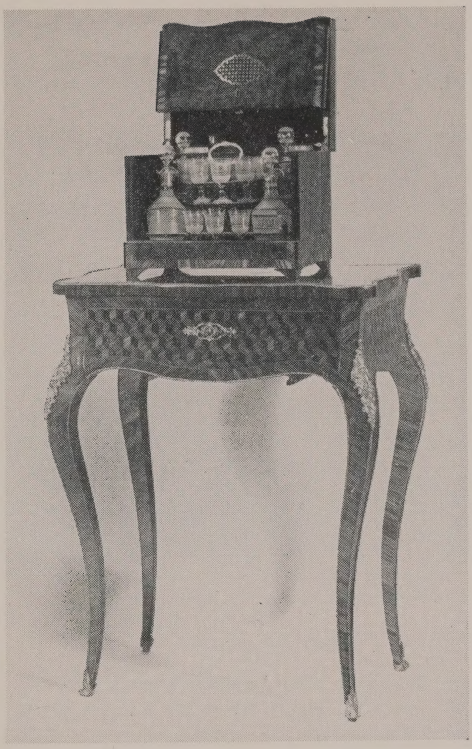
169. **Meissen Porcelain Table Lamp in the Renaissance Taste**
Bracketed trilateral shaft on leaved and voluted base, in white and gold porcelain painted with clusters of blossoms. Repaired. Wired for electricity. (*Hahlo*)
*Height 28 inches*

170. **Bronze Doré Four-Light Lustre Chandelier** *Louis XVI Style*
Knopped and tapering trumpet shaft with four voluted branches with *bobêches;* hung with faceted, spear and leaf lusters. Wired for electricity.
*Height 20 inches; diameter 18 inches*

171. **French Ebonized Oval Jardiniere Table with Porcelain and Ormolu Mounts**
Inset metal jardiniere fitted with cover with painted porcelain genre plaque, the frieze with a porcelain medallion of fowl. Turned fluted supports with X-stretcher. Ormolu rims and decorative mounts. *Height 24½ inches; width 20½ inches*

172. **Bronze Doré and Lead Boudoir Chandelier** *Louis XVI Style*
Two scrolled floral branches with a perched lead amor (arm repaired), and suspended by rods from a ribbon bow; frosted glass rose pendant. Wired for electricity.
*Height 26 inches*

173. **Carved and Ebonized Marquetry Occasional Table**
*Renaissance Style*
Square top inlaid with an elaborate foliated quatrefoil motive in light woods; gadrooned frieze with drawer, on turned and knopped support and scrolled cruciform base. *Height 29½ inches; width 22 inches*



174 and 175

**174. Tulipwood and Amaranth Parquetry Poudreuse Table**

*Louis XV Style*

Serpentine oblong hinged top opening to interior mirror and fitted drawer, bold cabriole legs; top and frieze inlaid with a small cube parquetry; ormolu rims and shoulder mounts. *Height 29½ inches; width 23 inches*

[See Illustration]

**175. Inlaid Thuyawood Liqueur Cabinet with Frosted Glass Fittings**

*French, XIX Century*

Hinged serpentine-front cabinet veneered with thuyawood within tulipwood borders, inlaid with brass and mother-of-pearl medallions. Fitted with a stand of four frosted glass decanters and sixteen glasses (one odd) with fret borders.

*Height 10½ inches; width 12½ inches*

[See Illustration]

176. **Two Pairs Decorative Gilded Occasional Chairs**

Pair Italian decorated gold lacquer with salmon pink silk and silver brocade seats; pair carved and gilded chairs with cane seat and worn brocade seat pads.

177. **Red and Gold Lacquer Poudreuse with Chinoiserie Decoration** *Louis XV Style*

Top with hinged side compartments and central mirror, the serpentine front with pullout slide and three drawers, cabriole legs; decorated with Chinese mountain landscapes, temples and figures. *Height 29 inches; length 32 inches*

178. **Red and Gold Laquer Half-Round Petite Commode with Chinoiserie Decoration** *Louis XVI Style*

With four drawers having ring handles, fluted and tapering round legs. Decorated *en suite* with the preceding. *Height 29 inches; width 24½ inches*

179. **Pair Red and Gold Lacquer Petites Tables with Chinoiserie Decoration** *Louis XV Style*

Rimmed oblong top, chamfered body with three drawers, tapering cabriole legs. Decorated *en suite* with the preceding. *Height 29 inches; width 12 inches*

180. **Louis Philippe Inlaid Amaranth and Tulipwood Card Table** *French, XIX Century*

Serpentine oblong top with radial herringbone veneers, hinged and opening to baize-lined interior with tulipwood border, the frieze similarly veneered, bold cabriole legs. Chiseled *bronze doré* rims and rococo knee mounts.

*Height 29½ inches; width 34 inches*

181. **Inlaid Burl Walnut and Acajou Two-Tier Tea Table** *Louis XVI Style*

Oval, with brecciated yellow marble tier surmounting a two-handled table, tapering quadrangular supports; ormolu mounts. *Height 35½ inches, length 33½ inches*

182. **Louis XV Acajou and Amaranth Marquetry Petite Commode**

Serpentine *bombé* commode with two drawers, inlaid with a basket of flowers and floral branches. Ormolu rococo mounts and handles. *Brèche rouge* marble top.

*Height 23¼ inches; width 25 inches*

183. **Renaissance Sculptured Oak Coffer** *Dated 1612*

Two-handled chest with paneled hinged top and base drawer; the front and sides richly carved in relief with rosetted strapwork cartouches with cherub heads, sheathed term pilasters, the front with monograms and date 1612; bun feet. (*N. Y. Private Collector*) *Height 24½ inches; length 33½ inches*

184. **Continental Brass 'Roman Lamp' Chandelier**

Knopped brass shaft with a two-headed eagle and scroll ornament, and six-pointed star-form 'Roman lamp', wired for electricity; inverted bell terminal.

*Height 40 inches; diameter 16 inches*

185
No. 84: Pair Chinese Porcelain Flower Pots

**185. Empire Mahogany Commode with Marble Top**

*French, XIX Century*

With four long drawers in branch mahogany, three having brass medallion handles; between pilasters with ormolu caryatid bust capitals. Porphyrytic black marble top.
*Height 35½ inches; length 53¼ inches*

[See Illustration]

**186. Six Italian Carved Walnut and Lacquer Occasional Chairs**

A pair with rococo carved walnut open back, cabriole legs, and old gold satin brocatelle seat; and set of four in black and gold lacquer with turned legs, and open backs, seats variously covered in needlepoint and embroidery.

**187. Louis XVIII Brass-Inlaid Amaranth Card Table**

Serpentine oblong hinged top lined with green baize; serpentine frieze and cabriole legs. Inlaid with brass panel borders, the top with a foliated medallion; ormolu rim and mounts. *Height 30 inches; length 32¾ inches*

**188. Carved Beechwood Work Table** *Louis XVI Style*

Oblong hinged top opening to well, carved frieze, stop-fluted tapering round legs with spiral section and guilloche collars. Finished mahogany.
*Height 29½ inches; length 35 inches*

189. *Provincial Oak and Wrought Bronze Cartel du Chasse, with Barometer — *French, XVIII Century*

Cartouche-shaped panel centring dial with enamel numerals, above barometer. Applied with ormolu oak and floral branches, hunting horn, and four trophy heads of stag, boar, fox, and hound. *Height 40 inches; width 28 inches*

190. Provincial Carved and Turned Walnut Dole Cabinet

Rectangular cabinet enclosed by turned spindles and a door carved with crown and torch; serpentine top and base carved with ribbon and foliage, turned spindle finials, voluted feet. *Height 40 inches; width 29 inches*

191. Empire Bronze Doré and Marble Fluid Lamp

Fluted shaft with central marble circular tablet, on three rocaille-scrolled supports. With *repoussé* brass pear-shaped reservoir.

*Total height 60 inches; diameter 14½ inches*

192. Pair Carved and Gilded Fauteuils in Silk-Embroidered Fabric — *Louis XVI Style*

Leaf-carved and cabled arched back between fluted uprights, open leaf-carved arms and supports, seat rail and fluted round legs. Back, seat and armpads in *chaînette* silk embroidery of hanging basket of flowers, foliage volutes and trophy, within beige cartouches with rose border.

[See Illustration of One on Opposite Page]

193. Pair Carved and Gilded Side Chairs in Silk-Embroidered Fabric — *Louis XVI Style*

*En suite* with the preceding.

[See Illustration of One on Opposite Page]

194. Carved and Gilded Canapé in Silk-Embroidered Fabric — *Louis XVI Style*

*En suite* with the preceding. *Length 54 inches*

[See Illustration on Opposite Page]

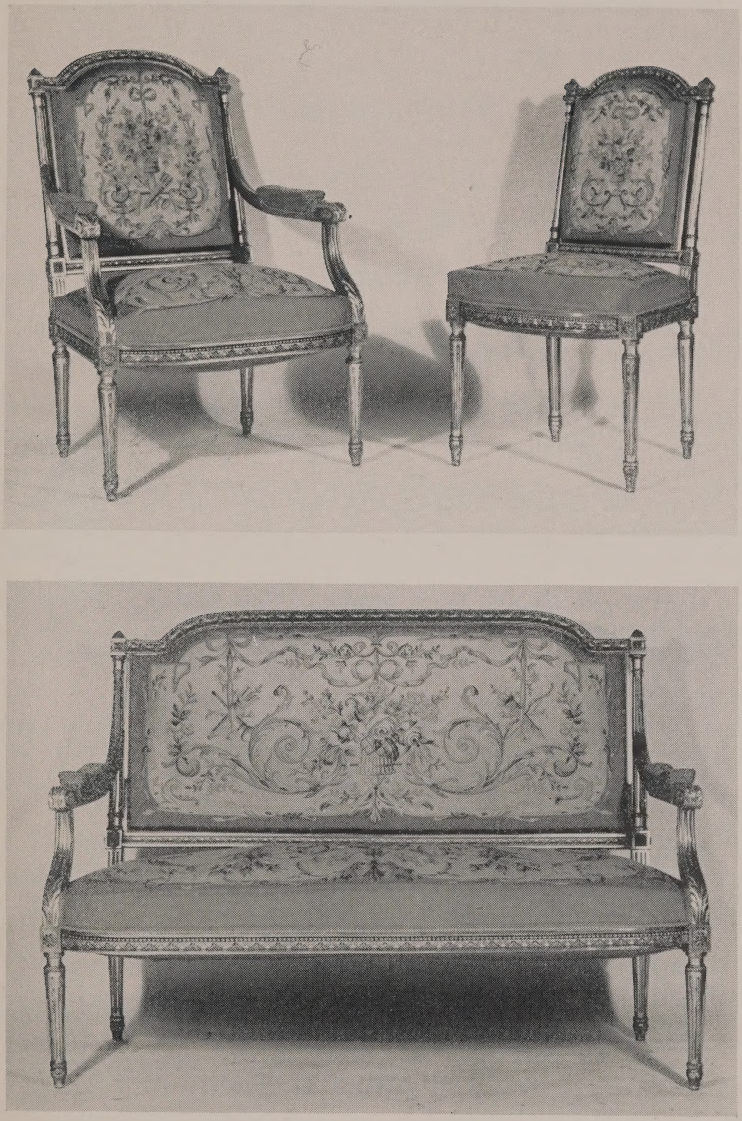
195. Louis Philippe Inlaid Amaranth and Tulipwood Salon Table, Mounted in Bronze Doré — *French, XIX Century*

Oblong top with lunette ends, inlaid with herringbone radial veneers converging on a mother-of-pearl medallion, amaranth border; frieze with serpentine drawer, fluted round legs with scrolled X-stretcher. Ormolu festoon and ribbon rims.

*Height 30 inches; length 51½ inches*

196. Pair Louis XV Carved Walnut and Flame Red Broché Fauteuils

Molded frame with cartouche-shaped back, open arms and cabriole legs, carved with foliage and rocaille scroll cresting. Back, seat and armpads in flame red fabric with palm leaf design.



Nos. 192, 193, 194: Salon suite in silk-embroidered fabric

45 197. **Pair Louis XV Carved Walnut and Flame Red Broché Side Chairs**
*En suite* with the preceding.

50 198. **Louis XV Carved Walnut and Flame Red Broché Canapé**
*En suite* with the preceding. *Length 48 inches*

80 199. **Set of Four Louis XV Carved Walnut Boudoir Chairs**
Open back carved *en suite* with the preceding, with serpentine slat. Seat in flame red rayon.

55 200. **Pair Louis XV Carved Walnut and Old Gold Ciselé Velours Fauteuils**
Frame *en suite* with the preceding. Back, seat and armpads covered in old gold velours *ciselé* with a rosetted trellis pattern.

45 201. **Pair Louis XV Carved Walnut and Old Gold Ciselé Velours Side Chairs**
*En suite* with the preceding.

40 202. **Louis XV Carved Walnut and Old Gold Ciselé Velours Canapé**
*En suite* with the preceding. *Length 50 inches*

50 203. **Carved and Gilded Wall Mirror** *Louis XV Style*
Asymmetrical cartouche-shaped mirror in elaborate rocaille-scrolled frame carved with acanthus and foliage. *Height 40 inches; width 27 inches*

Pass 204. **Two Carved Mahogany and Walnut Side Chairs**
Italian walnut carved with scrolls flanking a lion mask, *gros point* seat and cresting rail; Victorian chair with scrolled back, seat in stone blue velours.

## RUGS

22 205. **Scarlet Hooked Rug** *Dated 1890*
Worked in vivid colors with symmetrical jardinieres of flowers, sprigs, animals and stars, and floral vine border; bearing initials *Y.C.C.* and date *1890;* fringed on three sides. (*N. Y. Private Collector*) *7 feet 6 inches x 5 feet 9 inches*

30 206. **Indian Carpet**
Old gold field woven in mauve, fawn, celadon and ivory with large fringed lotus plaquettes, within a mauve border of garlanded lotus blossoms and sawtooth vine. Shows wear. (*N. Y. Private Collector*) *14 x 11 feet*

[END OF FIRST SESSION]

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue.

## SECOND SESSION

SATURDAY, APRIL 1ST, AT 2 P.M.

CATALOGUE NUMBERS 207 TO 407 INCLUSIVE

## MEISSEN, DRESDEN AND OTHER PORCELAIN STATUETTES

**207. THREE MEISSEN PORCELAIN FIGURES OF BIRDS**
Bluejays variously posed, perched on white rockery. *Heights 4½ to 5½ inches*

**208. SET OF TEN SAMSON 'MEISSEN' PORCELAIN STATUETTES OF THE ZODIAC**
Winged angels, partially wrapped in pastel-colored draperies, each carrying a medallion with a sign of the Zodiac. A few minor chips. *Heights about 4½ inches*

**209. THREE MEISSEN PORCELAIN STATUETTES**
Boy with basket of grapes; shy little girl in blue coat and green scarf; infant in white frock drinking milk from a cup, behind him a toy horse (chipped). [Lot] *Heights 4 to 6½ inches*

**210. TWO MEISSEN PORCELAIN GROUPS**
Group of two putti in scanty yellow and rose draperies, with a tambourine (some imperfections); a nude putti with one foot placed upon a recumbent cow, oblong base. *Heights 5 and 5¼ inches*

**211. TWO MEISSEN PORCELAIN FIGURES OF BIRDS**
One with exotic colorful plumage, the other a brown thrush; on encrusted white tree stumps. *Heights 5¼ and 6 inches*

**212. THREE DRESDEN LACE PORCELAIN STATUETTES**
Ballet dancers in brief lace skirts encrusted with blossoms. *Heights 5½ and 6 inches*

**213. TWO MEISSEN PORCELAIN STATUETTES**
Barefooted little boy in blue coat and black hat, with basket of flowers; and a seated little girl in elegant lace-trimmed green dress. Some chips. (*Hahlo*) *Heights 5¾ and 5 inches*

**214. FOUR DRESDEN LACE PORCELAIN STATUETTES**
Ballet dancers in bouffant lace costumes encrusted with blossoms, one trimmed with pink lace, one seated. Two have Capo di Monte marks. *Heights 5½ to 6½ inches*

215. **Pair Dresden Lace Porcelain Statuettes**
Ballet dancers poised on one toe, one with a tambourine; in pink lace bouffant skirts encrusted with gilded roses. *Heights 6 and 6¾ inches*

216. **Two Meissen Blue and White Porcelain Statuettes**
Courtier with his hat filled with flowers, and a girl with flower-filled apron .
*Heights 6¼ and 6¾ inches*

217. **Pair Dresden Lace Porcelain Statuettes**
Ballet dancer poised on one foot, her arms extended, wearing bouffant lace skirt encrusted with sprigs. *Height 6¾ inches*

218. **Pair Dresden Lace Porcelain Statuettes**
Type of the preceding, the costume varying. *Height 7 inches*

219. **Dresden Porcelain Group**
A girl with her mauve apron filled with flowers, beside her a gallant in fur-trimmed hat and yellow cape astride a shrub of strawberries; encrusted rococo base.
*Height 6¾ inches*

220. **Two Meissen and Dresden Porcelain Statuettes**
Marcolini Meissen amor (wings repaired), before a fluted plinth with playing cards; Dresden flower girl in striped blue and white skirt. *Heights 6½ and 7½ inches*

221. **Two Dresden Lace Porcelain Statuettes**
Figures in bouffant lace costumes encrusted with flowers; one of a ballet dancer in a split, her arms upraised, the other a lady with her hands elegantly poised.
*Heights 7¼ and 8 inches*

222. **Dresden Porcelain Court Group**
A courtier in green coat and lace jabot gallantly placing a coral red cloak about a lady in blue gown lavishly trimmed with lace, a spaniel at her feet. *Height 9 inches*

223. **Meissen Porcelain Group**
A huntsman in fur-lined magenta mantle and plumed black hat, a knife in one hand, a garland of roses held up in the other, standing beside a leafy branch, his dog at his feet. *Height 10½ inches*

224. **Two Vienna and Saxe Porcelain Statuettes**
Lady in green dress with sprigged scarf, by F. Goldschieber, Vienna; lady in bouffant *clair de lune* gown upon a love seat, a parrot perched at her side.
*Heights 10¾ and 7¼ inches*

225. **Meissen Porcelain Statuette of a Bather**
Tall figure of a nymph holding a scanty drapery about her, standing beside a stump encrusted with green foliage, on white rockery. Some chips. *Height 16½ inches*

## WATCHES AND BIBELOTS

226. *Two Gilded and Enamel Orders
A Prussian coroneted Order, with double-headed eagles; and a Turkish marcasite and enamel star, by Arthur Bertrand, Paris. In case.

227. Lady's Gold Wrist Watch
Alpina watch with jeweled movement, in 14-karat yellow gold round case with heavy shanks; black cord. (*N. Y. Private Owner*)

228. Gentleman's Rolex Chronograph Wrist Watch
Pink dial with sweep split second hand. Heavy stainless steel case, brown leather band. (*N. Y. Private Owner*)

229. Two Lady's Wrist Watches
One by Wittnauer in gold-plated case, black cord band; the other by Alpina in stainless steel oblong case, gray leather band. (*N. Y. Private Owner*)

230. *Two Silver and Enamel Orders
Russian silver and enamel coroneted Order of 1883; and a Polish enamel Order of 1918. In case.

231. Gentleman's Gold Wrist Watch
Eska waterproof Incabloc non-magnetic watch, with black face, radium dial, red sweep second hand; 17-jewel Swiss movement. 14-karat yellow gold case. Gray leather band. (*N. Y. Private Owner*)

232. *Four French Silver and Enamel Orders
Two garlanded green and white enamel stars of the French Republic, 1870; the palm-wreathed Order of the National Arts Exposition, 1884, in brass and enamel; and the coroneted Order of Henri IV. Together with a silver Colonial medal. (5 pieces) [Lot]

233. Two Gentleman's Wrist Watches
Lemania Chronograph with split second stop dial, in steel case; Nivada waterproof watch with gold-filled top and steel back. Leather bands. (*N. Y. Private Owner*)

234. Old Russian Gilded Silver and Enamel Egg-Shaped Ikon Pendant
Small egg decorated in colored enamels with strapwork and foliations, hinged and opening to a small painted ikon; ring suspension. (*Hahlo*) *Height 2¼ inches*

235. *Garnet Bracelet
Gold-plated bracelet encrusted with garnets centring a rosette.

236. Two Pairs Miniature Paintings on Ivory
Groups of figures picnicking, haying, and skating, in romantic landscapes, all signed *Yelva*. Wood frames. *2½ x 3¼ inches*

237. *Renova Black Enamel Boudoir Clock
Copper-rimmed square clock on stand; radium dial. With musical alarm, needs repair. *Height 3½ inches*

238. Le Coultre Black Enamel and Brass Eight-Day Desk Clock
Small round clock with radium dial, on brass cylindrical supports. (*N. Y. Private Owner*) *Height 3 inches*

239. Pair Miniature Paintings on Ivory
Romantic landscape scenes, one depicting a group of ladies with a child and a goat beside a fountain; the other a youth teaching two ladies to fish; both signed *Leroy*. Gilded frames. *4¾ x 3½ inches*

240. Italian Repoussé Parcel-Gilded Metal Jewel Case
Hinged rectangular box with a Renaissance design of putti amid foliated scrollings, gilded moldings and hasp; lined with purple velvet. *Length 5 inches*

241. Three Miniature Paintings *XIX Century*
Madame Vigee-Lebrun and her daughter, oval; nude nymph decked with roses and diaphanous veiling, signed (cracked); both on ivory. Bust-length portrait of an Abbess in white wimple, on porcelain. Decorative bronze and ormolu frames. [Lot] (*N. Y. Private Collector*) *Heights 3 to 4 inches*

242. Russian Wrought Bronze Tryptich Ikon *XVIII Century*
Depicting the Virgin and patron saints, cusped pediment. (*N. Y. Private Collector*) *5⅛ x 6½ inches*

243. Russian Wrought Bronze Polyptich Ikon in the Byzantine Style *Early XIX Century*
Four panels, with cusped pediments, paneled, and depicting twenty-one scenes from the life of Christ. (*N. Y. Private Collector*) *Height 6½ inches; length open 15¼ inches*

244. Set of Ivory Mah Jong Tiles, in Snakeskin Case
Decorative tiles, in hinged case *plaqué* with figured brown snakeskin. *Length 9½ inches*

245. Three Decorative Medallions *XIX Century*
Wedgwood glazed red pottery *haut-relief* bust of Shakespeare; wood frame; bronze medallion with profile heads of Napoleon and Josephine, *bronze doré* eagle frame; and a carved ivory relief of dogs in a forest, ebonized frame. [Lot] (*N. Y. Private Collector*) *Heights 3¼ to 5 inches*

246. Three Early American Millefiori Paperweights
Two with minute blossoms in brilliant colors, and a tall weight with striped convolvulus blossoms. One has flaw. Together with a small pear-shaped weight. (4 pieces) [Lot] (*N. Y. Private Collector*) *Diameter about 3 inches*

247. **Turned and Carved Ivory Jester's Staff** *Italian, XVII Century*
Knopped and baluster-turned staff with Janus-head finial; hung with fringed gold galloon. (*N. Y. Private Collector*) *Length 19 inches*
Collection of David Belasco, New York

248. **Three Roman Black Pottery Jugs** *II-I Century B. C.*
Varied pear-shaped pitchers with floriform lips. As exhibited. (*N. Y. Private Collector*) *Heights 4½ and 5 inches*

249. **Naval Chronometer, in Case** *Rich. Hornby, Liverpool, England*
Clock with second dial and two-day wind dial, within annular ring. In brass-bound mahogany case with bail handles. (*N. Y. Private Collector*) *Height of case 7¼ inches*

250. **Navigation Leveling Instrument, in Case**
*T. S. & J. D. Negus, New York*
In mahogany case. (*N. Y. Private Collector*) *Width of case 6½ inches*

251. **U. S. Navy Sextant, in Case**
*F. E. Brandis Sons & Co., Brooklyn, N. Y.*
U. S. Navy no. 437; maker's no. 2585. In box. (*N. Y. Private Collector*)

*A COLLECTION OF HAND-PAINTED LIMOGES PORCELAIN BROOCHES*

252. ***Six Limoges Hand-Painted Porcelain Oval Brooches**
Two with bust portraits of beauties, four with pairs of lovers in landscape. Decorative cabled brass frames. *Height 1½ inches*

253. ***Six Limoges Hand-Painted Porcelain Oval Brooches**
Type of the preceding, depicting pairs of lovers. *Heights about 1½ inches*

254. ***Six Limoges Hand-Painted Porcelain Oval Brooches**
Type of the preceding, four with lovers, one with bust portrait of a beauty, one with a floral cluster. *Heights 1½ to 1¾ inches*

255. ***Six Limoges Hand-Painted Porcelain Oval Brooches**
Type of the preceding, five with lovers, one with bust portrait of a beauty. *Heights 1¼ to 1¾ inches*

256. ***Six Limoges Hand-Painted Porcelain Oval Brooches**
Type of the preceding, with lovers, bust portraits, and flowers. *Heights 1¼ to 1¾ inches*

257. ***Six Limoges Hand-Painted Porcelain Oval Brooches**
Type of the preceding, with lovers and bust portraits. *Heights 1¼ to 1¾ inches*

258. ***Six Limoges Hand-Painted Porcelain Oval Brooches**
Type of the preceding, with lovers and bust portraits. *Heights 1¼ to 1¾ inches*

259. *Six Limoges Hand-Painted Porcelain Oval Brooches
Type of the preceding, all painted with clusters of blossoms. *Heights 1¼ to 1¾ inches*

260. *Six Limoges Hand-Painted Porcelain Oval Brooches
Type of the preceding, also with flowers. *Heights 1½ to 1¾ inches*

261. *Five Limoges Hand-Painted Porcelain Rectangular Brooches
Painted with pairs of lovers in landscape; brass mounts; *Heights 1⅛ and 1¾ inches*

*A GROUP OF LIMOGES ENAMEL VASES AND PICTURES BY C. FAURE*

262. Limoges Enamel Globular Jar by C. Fauré
With begonia design in bright colors. Signed. *Height 5 inches*

263. Limoges Enamel Globular Jar by C. Fauré
With colorful design of apple blossoms overlaid with opaline glass. Signed. *Height 5½ inches*

264. Two Limoges Enamel Landscape Pictures by C. Fauré
(A) *Le Lac,* sailboats on the water, wooded shore and mountain background. (B) *Printemps en Normandie,* with flowering apple trees and gabled cottages, a small figure on a curving path. Signed. Framed. *5 x 6½ inches*

265. Two Limoges Enamel Jars by C. Fauré
Globular jar designed with pink apple blossoms; and a small jar with roses in an iridescent ground. Signed. *Heights 5 and 3¾ inches*

266. Limoges Enamel Landscape Picture by C. Fauré
*Moulin de Quimperlé.* A river spanned by an arched bridge, the mill at right, woods beyond. Signed. Mahogany frame. *6 x 8 inches*

267. Limoges Enamel Landscape Picture by C. Fauré
*Neige.* Snow-covered landscape with a path flanked by trees and gabled cottages. Signed. Mahogany frame. *6 x 8 inches*

268. Two Limoges Enamel Ovoid Vases by C. Fauré
With chrysanthemum and flame designs, respectively, overlaid with opaline glass. Signed. *Height 5½ inches*

269. Limoges Enamel Vase by C. Fauré
Ovoglobular, with crocus design in colors overlaid with opaline glass. Signed. *Height 7 inches*

270. Limoges Enamel Landscape Picture by C. Fauré
*Le Passeur.* Depicting trees in autumn foliage, a cluster of cottages at right, reflected in a quiet stream, a small figure in a punt at left. Signed. Mahogany frame. *10 x 8 inches*

[See Illustration on Page 49]

**271. Limoges Enamel Landscape Picture by C. Fauré**
*Neige Moderne.* Winter scene, snow-blanketed, with a tree-lined path, a gabled cottage at left. Mahogany frame. *8 x 10 inches*

**272. Limoges Enamel Globular Vase by C. Fauré**
Decorated in colors on an emerald ground with large begonias, overlaid in opaline glass. Signed. *Height 11½ inches*

**273. Limoges Enamel Vase Lamp by C. Fauré**
Globular, with design of roses overlaid in opaline glass. Wired for electricity, with taffeta shade. *Height 16 inches*

## CHINESE SNUFF BOTTLES
## JADE AND OTHER CARVINGS

**274. Three Chinese Decorative Snuff Bottles** *XIX Century*
Yellow and red carved cameo glass; porcelain decorated with dragons, fish and shells upon waves; and a *café au lait* pottery ewer (chipped). Together with a Meissen porcelain coupe enameled with plants and tiger in the Chinese taste. (4 pieces) [Lot] (*N. Y. Private Collector*)

**275. Three Carved Agate and Glass Snuff Bottles** *Ch'ien Lung*
Buff agate carved with an equestrian figure; gray agate with brown 'moss' effect; and a ruby and white cameo glass lotus bottle. With stoppers. [Lot] (*N. Y. Private Collector*)

**276. Carved 'Moss' Agate Snuff Bottle** *Ch'ien Lung*
Buff agate with beautiful green 'moss' markings; carved ogre-head mock ring handles, carnelian stopper; in box. (*N. Y. Private Collector*)

**277. Pair Amber Snuff Bottles** *Ch'ien Lung*
Flattened flasks in translucent brown amber with cloud effects, rose quartz stoppers. (*N. Y. Private Collector*)

**278. White Jade Snuff Bottle** *Ch'ien Lung*
Flattened oblate flask in highly polished floculent grayish white jade; emerald jewel jade stopper. Has case. (*N. Y. Private Collector*)

**279. Lot of Old Chinese and Other Decorative Ornaments**
Carved white jade buckle; milk glass oblong paperweight decorated with a mountain scene; two jade bracelets; soapstone goblet coupe; gilded bronze dragon buckle; Japanese carved ivory *manju-netsuke;* and a two-part metal buckle (one part imperfect). [Lot] (*N. Y. Private Collector*)

**280. Carved Mutton-Fat Jade Cabinet Cup** *Ch'ien Lung*
Small flaring cup in mottled grayish white jade, the exterior carved with bamboo basketry. (*N. Y. Private Collector*) *Diameter 2½ inches*

**281. Carved White Jade Oviform Paperweight** *Ch'ing*
In the form of a flattened fret-carved egg tied with ribbons, and with two bats in low relief. (*N. Y. Private Collector*) *Length 2¾ inches*

282. **Carved Mutton-Fat Jade Libation Cup, with Carved Ivory Stand** *Ch'ien Lung*

Small spouted oval cup with animal-head loop handle, and three rudimentary feet. Rose-tinted carved ivory foliage stand. (*N. Y. Private Collector*) *Length 4 inches*

283. **Carved White Jade Cabinet Vase** *Ch'ien Lung*

Ovate, carved with a shoulder band of tiny bosses and two ring handles; softly polished waxy white jade. Has stand. (*N. Y. Private Collector*) *Height 4¼ inches*

284. **Carved White Jade Mountain Ornament** *Ch'ien Lung*

Low mound of rocks carved with a pine tree and temple. (*N. Y. Private Collector*) *Length 4⅛ inches*

285. **Carved Mutton-Fat Jade Animalistic Incense Burner** *Ch'ien Lung*

Crouching formalized *Fu* lion, an aperture on his back fitted with tubular carved cover; flocculent grayish jade with olive brown matrix marking. Has stand. (*N. Y. Private Collector*) *Length 4¼ inches*

286. **Carved Mutton-Fat Jade Libation Cup with Ring Handle** *Ch'ien Lung*

Oval cup carved with *t'ao t'ieh* masks, ring handle surmounting a dragon scroll, a tiny animal head upon the other side. Small matrix cracks. (*N. Y. Private Collector*) *Length 4¼ inches*

287. **Carved Mutton-Fat Jade Two-Handled Cabinet Cup** *Ch'ien Lung*

The exterior carved with *affrontés* bird's-head scrolls, two flange-scrolled loop handles. (*N. Y. Private Collector*) *Length 4½ inches*

288. **Carved Mutton-Fat Jade Rice Bowl with Cover** *Ch'ien Lung*

Bell-shaped bowl and domed cover, in flocculent greenish gray jade carved with floral branches, landscape and pavilion in low relief. (*N. Y. Private Colector*) *Diameter 4½ inches*

289. **Carved White Jade Bronze-Form Libation Cup** *Ch'ien Lung*

Helmet form, carved with a band of phoenix scrolls, *chih lung* handle hung with a loose ring. Has stand. (*N. Y. Private Collector*) *Length 4¾ inches*

290. **Carved Mutton-Fat Jade Two-Handled Scalloped Cup** *Ch'ien Lung*

Cup formed of eight cyma-curved scallops on conforming foot, two incised flange-scrolled loop handles. (*N. Y. Private Collector*) *Length 5 inches*

291. **Carved Mutton-Fat Jade Chrysanthemum Bowl** *Ch'ien Lung*

Graceful bell-shaped bowl formed of fluted chrysanthemum petals with rosette cavetto and foot. Has matrix crack. Carved teakwood lotus stand. (*N. Y. Private Collector*) *Diameter 5⅜ inches*

292. **Carved Mutton-Fat Jade Mountain Ornament** *Ch'ien Lung*
Rocky crag carved with a pine tree and small temple; mottled greenish gray jade streaked with earth brown. Has carved teakwood stand. (*N. Y. Private Collector*) *Height 5¾ inches*

293. **Carved Coral Statuette of a Mei Jen** *Ch'ien Lung*
Exquisite attenuated swaying figure of a flower maiden with high topknot, holding a peony, on rock base, Neck repaired. In mottled rose pink coral. Has stand and case. (*N. Y. Private Collector*) *Height 6¼ inches*

294. **Old Ajouré and Tinted Soapstone Panel**
Tinted peonies among dragon and cloud scrolls; ebonized frame. (*N. Y. Private Collector*) *15½ x 12 inches*

## CHINESE AND JAPANESE FURNITURE AND DECORATIONS

295. **Japanese Carved Ivory Group** *XIX Century*
A huntsman in armor and curious straw hat, holding a gun, and supporting an eagle above his head; on the rock at his feet an eager hound. Repaired. On teakwood stand. (*Cahn*) *Height 13¾ inches*

296. **Two Japanese Swords** *XIX Century*
Wrapped sharkskin hilts, with wrought *shakudo* quatrefoil *tsuba*, and lacquer sheaths with bronze *kozuka*.

297. **Two Japanese Decorative Short Swords**
One with ivory hilt and sheath richly carved with figures; the other with wrapped sharkskin hilt, crane *menuki*, and sharkskin sheath with copper *kozuka*.

298. **Set of Four Appliqué Silk Embroidery Panels** *Ch'ien Lung*
Flowering branches, bamboos, butterflies, and cats, in silk *chaînette* and laid stitch embroidery; applied on cloth-of-gold of later date. Gilded frames. (*N. Y. Private Collector*) *13¼ x 9 inches*

299. **Two Japanese Carved and Gilded Statuettes**
Bearded fisherman with oar carrying a wicker basket on his shoulders; and a ritualistic dancer beneath a pine tree. *Heights 12 and 14½ inches*

300. **Japanese Decorated Black Laquer Small Cabinet**
With three small drawers and a cupboard, embossed with a jar of peonies, fruit, and fish, etc. in gold and colors; copper mounts . *Heights 12½ inches*

301. **Six Chinese Carved and Gilded Haut-Relief Panels**
Small oblong panels carved in high relief and undercut with deities and attendants, temples and rockery. [Lot] *Lengths 15½ to 22 inches*

302. **Chinese Carved Wood Haut Relief**
Carved in full relief with an official and his wife bidding farewell to a mounted traveler, in an open pavilion with a rosebush, tree, and bird; carved openwork frame.
*Height 20 inches; width 17 inches*

303. **Monkeys: *Japanese Kakemono***
Two monkeys on a branch, one scratching the other's back. Signature and seal. (*N. Y. Private Collector*)

304. **Ancestral Portraits of Ladies: *Three Paintings*** *Ch'ien Lung*
Seated figures with elaborate jeweled headdresses and vermilion robes, two embroidered with golden dragons, with brilliant brocade breast panels. Vermilion lacquer frames. (*N. Y. Private Collector*)
*Heights 30¼ to 37¾ inches; widths 16½ to 19½ inches*

305. **Chinese Decorated Vermilion Lacquer Bibelot Cabinet**
Small shelved cabinet enclosed by glass sides and door, three open shelves at right; pagoda top with fret-scrolled sides. Decorated with floral clusters and birds.
*Height 36 inches; width 24½ inches*

306. **Chinese Carved Teakwood Book Stand**
With three shelves above album compartments, the back and supports embellished with carved scrolls and fretwork; at the top a bronze dragon emerging from an aperture. *Height 54½ inches; width 22½ inches*

307. **Chinese Carved Red and Gold Lacquer Wall Plaque**
Angular paneled plaque carved with figures and floral ornament and inset with two landscape vignettes, surrounded by carved and gilded floral and fruit branches.
*Height 48 inches; width 32 inches*

308. **Chinese Teakwood Cabinet Inlaid with Mother-of-Pearl**
*XVIII Century*
Rectangular cabinet of shelves, compartments, cupboards and drawers, inlaid in mother-of-pearl with landscapes, summer houses, floral ornament and butterfly, and figures at various pursuits. *Height 53½ inches; width 37½ inches*

309. **Chinese Carved Coromandel Lacquer Four-Fold Screen**
Carved and polychromed in colors on a black ground, depicting a summer palace on a mountain lake shore, enlivened with groups of figures; borders of vases and floral branches. The reverse with floral branches, rockery and birds. As exhibited. (*N. Y. Private Collector*) *Height 6 feet; width 64 inches*

310. **Chinese Carved Coromandel Lacquer Four-Fold Screen**
Type of the preceding. Varying in decoration, and with white ground. As exhibited. (*N. Y. Private Collector*) *Height 6 feet; width 64 inches*

311. **Chinese Carved Teakwood Open Cabinet** *XIX Century*
Tall cabinet of variously shaped shelves and compartments, on base with voluted supports. Carved with birds perched on pine and floral branches, and other decorative designs, embellished with small ivory birds. Some imperfections.
*Height 6 feet 7 inches; width 47 inches*

312. **Old Chinese Carved and Parcel-Gilded Red Lacquer Stand**
Rectangular plinth carved with gilded genre *haut reliefs;* surmounted by an angular screen with carved and gilded *haut-relief* genre panels, vases, etc. With small mirrors and a shelf. A few imperfections.
*Total height 6 feet 4 inches; width 26 inches*

313. **Chinese Richly Carved Teakwood Cabinet with Pagoda Top**
Shaped cabinet of cupboards and compartments, carved with scroll foliage, grapevines, chrysanthemums, and birds perched on rose branches, surmounted by a cupboard with glazed door, and tiered pagoda with ogre-head finial.
*Height 7 feet 6 inches; width 42 inches*

## ENGLISH FURNITURE AND DECORATIONS

314. BOSWELL, Peyton, Jr. Modern American Painting. 166 pages, 89 illus. in full color. Folio; blue cloth.

315. CHAFFERS, Wm. Marks & Monograms on European & Oriental Pottery and Porcelain. 14th Revised Edition. 1095 pages. 8vo., blue cloth. Borden Publishing Co. Los Angeles, 1946

316. **Pair Brass Low Andirons**
Scrolled base surmounted by a pear-shaped finial, a smaller finial behind.
*Height 10 inches*

317. **Bronze Portrait Head of a Woman** *Jo Davidson, American: b. 1883*
Finely modeled head with features expressing tenderness and humor, the hair drawn back into a knot. Signed, and dated Paris, *'17. Cire perdue* cast by G. Valsuani, Paris. On Portor marble cubical plinth. (*N. Y. Private Collector*) *Height 13 inches*

318. **Pair Repoussé Brass Fluid Lamps with Hurricane Globes**
Pear-shaped vase *repoussé* with foliage palmettes; fitted with hurricane lamp and frosted and clear glass tulip globe. One hurricane shade missing. *Height 22 inches*

319. **Pair Terra Cotta Equestrian Statuettes, Mounted as Lamps**
*T'ang*
Smiling epicene figure mounted on a horse, encrusted cream glaze with traces of red polychrome; minor chips and repairs. On wood plinths, wired for electricity, with bamboo screen shades woven with colorful bands. (*N. Y. Private Collector*)
*Height about 23½ inches*

320. **Pair Decorated Porcelain Fluid Lamps with Hurricane Globes**
With floral decoration in the Chinese taste in a plum-colored ground, bamboo handles; brass mounts, with glass hurricane shade and crimped rose and clear glass globe. *Height 24 inches*

321. **Pair Chinese Blanc de Chine Statuettes of Kuan Yin, Mounted as Lamps**
The goddess decked with jewels and holding a sceptre, standing on wave base. Wood stand, wired for electricity, with white crêpe pagoda shade and carved jade finial. (*N. Y. Private Collector*) *Height 26 inches*

**322. Decorated Gold Lacquer Nest of Four Tables in the Sheraton Taste**

Painted in colors with iris and hydrangeas; ring-turned trestle supports .
*Height 28½ inches; width 21½ inches*

**323. Georgian Copper Tea Tray, on Wrought Iron Stand**

Leaved tripod stand fitted with a two-handled circular copper tray and two rotating small stands; surmounted by a hanging tea kettle wih dragon handle, and spirit burner cupped in foliage. *Total height 40 inches*

**324. Turned Mahogany Tuckaway Table** *Sheraton Style*

Narrow top with two wide drop leaves, on six turned and reeded legs, castered, two pivoting to support the leaves, trestle base.
*Height 28½ inches; length open 37½ inches*

**325. Victorian Black and Gold Lacquer Tilting-Top Table with Mother-of-Pearl Inlay** *Anglo-Chinese, circa 1850*

Circular top decorated with a summer palace enlivened with figures, in gold and mother-of-pearl on a black ground; tilting on a black and gold lacquer tripod support. *Height 29 inches; width 21¼ inches*

**326. Late Georgian Carved Mahogany Chest of Drawers**
*English, circa 1830*

With four cockbeaded drawers furnished with fretted bat's-wing brasses and bail handles; base with carved pendant and bracket supports. (*Hahlo*)
*Height 36 inches; length 43 inches*

**327. Queen Anne Carved Walnut and Needlepoint Settee**
*English, Early XVIII Century*

Rectangular back, closed arms and seat cushion covered in fine old needlepoint developing brilliant floral branches and scrolls in a *tête de nègre* ground, the back with a *petit point* medallion depicting Flora attended by amors in a landscape with birds. Three pad-footed cabriole front legs carved with leaves at the knees. (*Hahlo*)
*Length 56 inches*

**328. Pair Victorian Mahogany Side Chairs in Terra Cotta Fabric**

Cartouche-shaped back and seat in terra cotta fabric; molded cabriole legs.

**329. Sheraton Turned and Inlaid Mahogany Sofa Table**

With two rounded end drop leaves, reeded edges; two frieze drawers between inlaid stiles; on twin reeded columnar supports and trestle base, castered. (*N. Y. Private Collector*) *Height 31¼ inches; length 56¼ inches*

**330. Two Victorian Walnut Armchairs**

With arched back, curved open arms, and scrolled legs, castered. One covered in amber rep, the other in maroon velours, worn.

**331. Victorian Mahogany Lowboy Inlaid with Mother-of-Pearl**

Bow-front kneehole table with five small drawers inlaid with mother-of-pearl leaf scrolls, brass bail handles; paw-foot cabriole legs. *Height 29 inches; length 38 inches*

**332. Tulipwood and Mahogany Marquetry Circular Card Table**
*Sheraton Style*

Half-round top with radial veneer and inlaid husk-garland border, opening to interior lined with green baize. Frieze inlaid with a rosetted guilloche, inlaid tapering square legs. *Height 29½ inches; length 35½ inches*

**333. Ebonized Terrace Jardiniere Table** *Regency Style*

Circular top with tooled parchment leather borders, the center aperture inset with glass; frieze applied with brass profile medallions; on reeded quadrangular supports and flaring legs, castered. (*N. Y. Private Collector*)
*Height 28½ inches; diameter 27 inches*

**334. Pair Victorian Carved Mahogany and Striped Twill Armchairs**

Arched back crested with C-scrolls and acanthus, open voluted arms, reeded tulip-form front legs. Back and seat in green and white striped twill.

**335. Spirally Turned Walnut Oval Tilting-Top Table**

With spiraled legs and gate support. (*N. Y. Private Collector*)
*Height 26½ inches; length 30 inches*

**336. Pair Victorian Walnut and Ciselé Velours Side Chairs**

Arched open back with scrolled slat and cabriole legs; seat in olive green trellised velours.

**337. Two Victorian Walnut and Mahogany Armchairs in Needlepoint**

One with arched back and closed horseshoe sides, the other with open arms and tall back with carved cresting. Variously covered in floral *gros point*, somewhat worn.

## FRENCH FURNITURE AND DECORATIONS [*Concluded*]

**338. French Crystal, Porcelain, and Bronze Doré Powder Box**

Round box with trellised ormolu mounts chiseled with festooned wreaths, the cover centring a porcelain medallion encrusted with roses and forget-me-nots.
*Diameter 4 inches*

**339. Bronze Statuette of a Stag** *Antoine Louis Barye, French: 1796-1875*

Walking figure, on oval base signed *Barye*. Posthumous cast. (*Hahlo*)
*Height 6½ inches*

**339A** COLLECTION EMILE GAVET. By Emile Molinier. 2 vols., one of text, one of plates. Proof no. 1 of 50 examples on *papier Whatman*. Paris, 1889.

**339B** LA COLLECTION SPITZER. 4 vols., three of text, one of plates. 1893-1895.

**340. Three French Copper and Brass Vessels**

Copper-banded brass pear-shaped ewer, by E. Roblin, Villedieu; hammered copper jug with brass shoulder and handle; and a copper pear-shaped ewer.
*Heights about 7½ inches*

341. **Pair Wrought Bellmetal Candlesticks** *F. Barbedienne, Paris*
A slender stem encircled by a coiled serpent, turned *bobêche*. Stamped with name. *Height 8½ inches*

342. **Carved Wood Figure of a Nubian Slave** *French, XIX Century*
Turbaned figure in brief skirt, seated upon a rococo plinth, pouring water from a pitcher; rococo wood base. (*N. Y. Private Collector*) *Height 8¾ inches*

343. **Pair Bronze and Bronze Doré Figural Chenets**
*Louis XVI Style*
Each with a cloaked putto warming his hands at a flaming tripod brazier, on leaved and draped plinth. (*Hahlo*) *Height 9 inches*

344. **Pair Gilded Bronze Griffin Three-Light Candlesticks**
*Renaissance Style*
Winged griffin, his tail and head arranged with three leaved candle branches with urn *bobêches*. *Height 11 inches*

345. **French Gilded Brass Cage with Singing Bird, in Leather Case**
Small perched cardinal, in wire cage with decorative base and musical mechanism. In satin-lined hinged brown leather case. *Height 11 inches*

346. **Old French Copper Warming Pan**
Bulbous pan with engraved and pierced hinged cover, with brass banding, and long wood baluster handle. Maker's name partly obliterated. *Diameter 11 inches*

347. **Old French Copper Warming Pan**
Type of the preceding, the cover pierced with scattered leaves. *Diameter 11 inches*

348. **Carved and Gilded Small Oval Wall Mirror**
*Italian, XVII Century*
Baroque scrolled frame carved with four winged cherub heads, the features naturalistically polychromed. (*N. Y. Private Collector*) *Height 13 inches*

349. **Gilded Copper Oval Bowl** *Augsburg, XVIII Century*
Scalloped bowl with stipple ornament, centring a military panoply; figural handle. (*N. Y. Private Collector*) *Length 13¼ inches*

350. **Bronze Group of Eagle and Vulture**
*Antoine Louis Barye, French: 1796-1875*
An eagle with spread wings perched on a rock screaming in triumph, the dead vulture lying below. Signed *A. L. Barye*. Posthumous cast by F. Barbedienne, Paris. (*N. Y. Private Collector*) *Height 12¼ inches*

351. **Swiss Fruitwood Music Box Playing Six Airs** *Circa 1850*
Hinged oblong box, with musical mechanism playing six French airs.
*Length 14 inches*

**352. Pair Bronze Animalistic Chenets** *Empire Style*
Seated winged griffon on plinth, a brass ring with link chain in its mouth. Together with a brass connecting rod. *Height 17 inches*

**353. *Silver-Plated Tripod Fluid Lamp in the Renaissance Taste**
Rocaille pear-shaped reservoir in mascaron scrolled tripod, on rococo scrolled base. With hurricane shade. *Height 18¾ inches*

**354. Pair Bronze Doré Four-Light Candelabra**
Tapering fluted shaft in the form of a flaming torch, with four leaved and spiralled candle branches; on patera foot and *rouge* marble base. *Height 19 inches*

**355. French Marquetry Picture** *XVIII Century*
Inlaid in various exotic woods with a château set in a wood park. Framed.
*12 x 18 inches*

**356. Bronze Doré Boudoir Ceiling Light**
A flying amor suspended from a chain and lobed dome, and holding a frosted glass rose, wired for electricity. *Height 22 inches*

**357. Bronze Doré and Ajouré Brass Ecran Eventail** *Louis XV Style*
Fan screen with pierced lyre design and lunette figures, enclosed in rococo stand.
*Height 19½ inches*

**358. Pair Swiss Carved Wood Bocage Statuettes of Musicians** *Circa 1850*
Figures of men, one with trumpet, one with bagpipes ,standing beneath trees; finely carved. *Height 24½ inches*

**359. *Bronze Doré Clock Garniture** *Régence Style*
Cartouche-shaped clock with rocaille scrolls and leafage, urn finial; and pair six-light candelabra *en suite*. [Lot] *Heights 23 and 24 inches*

**360. Bronze Doré Hearth Garniture** *Louis XV Style*
Pair rococo-scrolled *chenets* with *ajouré* connecting bar; and a spiraled rococo tripod stand with poker tongs, shovel, bellows and brush. [Lot]

**361. Louis XVIII Brass Inlaid Amaranth Poudreuse Table**
Serpentine oblong hinged top with interior mirror and tray, cabriole legs. Inlaid with brass panel borders, the top with a foliage device.
*Height 28 inches; width 18¾ inches*

**361a. Pair Chinese Blanc de Chine Kuan Yin Statuettes, Mounted as Lamps**
Tall robed figures holding scrolls; one with topknot dressed with flowers, standing on wave base, the other on a lotus and wave base; offwhite glazes. Wired for electricity, with cream taffeta shades. (*N. Y. Private Collector*) *Height 37 inches*

**362. Charles X Acajou Oval Petite Commode** *French, circa 1830*

Drum-shaped body with three small drawers, fluted pilasters, turned and tapering legs with *rognon* undershelf. Small repair. Galleried top in white tapestry marble. (*Hahlo*) *Height 30½ inches; width 18½ inches*

**363. Decorated Gold Lacquer Boudoir Table** *Louis XV Style*

Cartouche-shaped oblong table with cabriole legs, painted in colors with floral clusters on a bronze-gold ground, ormolu rococo mounts. Hinged top opening to interior lined with tufted scarlet satin. *Height 29½ inches, width 22 inches*

**364. Molded Glass and Crystal Luster Five-Light Chandelier**

Five spiraled arms emerging from a canopy crested by five plumes and a trumpet vase; hung with leaf and prism lusters, and faceted spherical pendant. Wired for electricity. (*Cahn*) *Diameter 18 inches*

**365. *Louis XVI Ebony and Bronze Mural Cartel and Barometer** *French, XIX Century*

Plaques veneered with ebony, centring clock and barometer, respectively, each surmounted by two playful bronze amors, with a putto supporting gilded drapery at the base; decorative side handles. Veneer on clock needs some repair. Movement by Lefebvre & fils, Paris. *Height 28 inches; width 14½ inches*

**366. Pair Inlaid Tulipwood and Acajou Tables de Chevet** *Louis XV Style*

With frieze drawer above a double cupboard faced with tooled red and green book-backs, cabriole legs. Inlaid with quartered veneers.

*Height 29 inches; width 14½ inches*

**367. Two Marble-Topped Tripod Gueridons** *Louis XVI Style*

With galleried figured black marble tops, fluted baluster support and arched tripod; finished mahogany. *Heights 21½ inches; diameters 11½ and 13 inches*

**368. Louis Philippe Acajou Jardiniere Table, Mounted in Bronze Doré** *French, XIX Century*

Oval, on cabriole legs with undershelf. Inlaid with brass borders and mounted with ormolu rims, galleries and handles, the knees with foliated demi-figures. Top gallery imperfect. Inset with metal jardiniere. *Height 31 inches; width 21 inches*

**369. Bronze Doré Rococo Fire Screen** *Louis XV Style*

Cartouche-shaped mesh screen applied with amors fanning flames, rocaille-scrolled border and supports. *Height 28 inches; width 25 inches*

**370. Bronze Doré and Porcelain Three-Light Basket Chandelier** *Louis XVI Style*

Basket fitted with three leafy branches with porcelain blossoms, suspended by three spiraled rods. Wired for electricity. *Height 23 inches; diameter 18 inches*

371. **French Thuyawood Marquetry Three-Tier Rognon Boudoir Table**

Inlaid with trophies and blossoms and sycamore floral borders, the hinged top opening to mirrored interior. Inlaid and voluted supports, ormolu rims and mounts.

*Height 32 inches; width 22 inches*

372. **Set of Four Louis XV Laqué Side Chairs in Coral Muslin**

Low oval-back chair with molded frame and cabriole legs, *laqué* celadon. Back and seat in coral muslin. One leg repaired.

373. **Walnut and Acajou Marquetry Poudreuse Table**

*Louis XVI Style*

Hinged shaped oblong top inlaid with a trophy of Music and festooned foliated volutes, opening to mirrored and fitted pullout interior veneered with bird's-eye maple; turned and fluted round legs with X-stretcher and ormolu vase terminal.

*Height 29 inches; width 27 inches*

374. **Brass-Inlaid Amaranth Boudoir Table** *Louis XVI Style*

Oblong hinged top opening to mirrored interior, inlaid with brass borders and a bird upon a floral branch; fluted and turned stretchered legs. *Bronze doré* rims and mounts.

*Height 30 inches; width 24 inches*

375. **Pair Tulipwood and Kingwood Parquetry Corner Etageres** *Louis XV Style*

Scrolled segmental *meuble* with double cupboard, inlaid with a small cube parquetry centring stars, two kingwood shelves; ormolu rims and finials.

*Height 36½ inches; width 16 inches*

376. **French Inlaid Acajou Three-Tier Occasional Table**

Circular tiers inlaid in brass and mother-of-pearl with spiraled ribbon borders, the top inset with a Choisy-le-Roi porcelain floral plaque. Scrolled supports, ormolu rims and galleries. *Height 31 inches; diameter 15 inches*

377. **Bronze and Bronze Doré Six-Light Chandelier**

*Renassance Style*

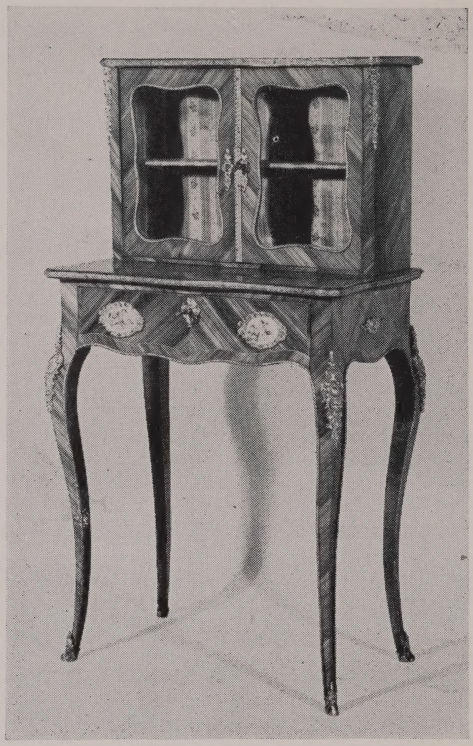
Knopped and leaved shaft with globular terminal, arranged with six S-scrolled arms for lights, wired for electricity. *Height 22 inches; diameter 14 inches*

378. **Louis Philippe Brass-Inlaid Amaranth Cabinet Mounted in Bronze Doré**

With glazed cupboard door opening to shelves. Brass decorative inlays, and richly mounted with ormolu chiseled rims and rococo plaquettes ,the pilasters with bead-festooned lion-head cartouches. At the rear is a small secret drawer. Black Belgian marble top. *Height 43 inches; width 33½ inches*

379. **Louis XV Carved and Gilded Rognon Vitrine Table**

Hinged and glazed top, interior lined with silk and gold brocade; cabriole legs with hoof feet and cane undershelf. Frame carved with foliage, guilloche and ribbon motives. *Height 30½ inches; width 27 inches*



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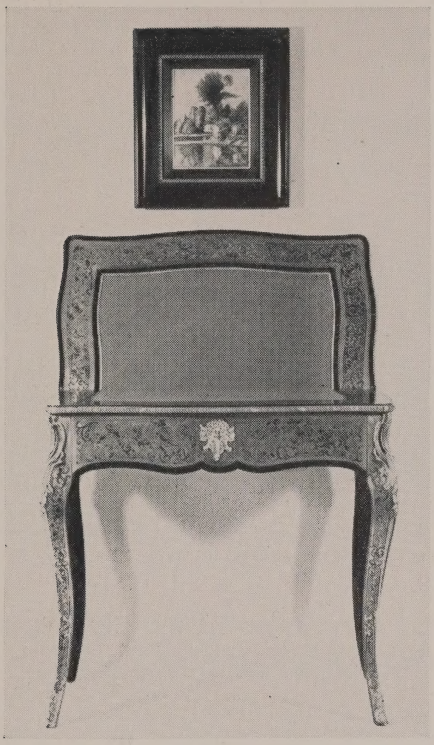
**380. Louis Philippe Inlaid Satinwood Bonheur du Jour, with Bronze Doré and Porcelain Mounts** *French, circa 1840*

Delightful small cabinet with two glazed doors opening to brocade-lined interior; frieze drawer with leather-paneled cover, and embellished with two Sèvres porcelain medallions of amors; cabriole legs. Richly figured veneers; chiseled ormolu rims and decorative mounts. (*N. Y. Private Collector*)

*Height 42 inches; width 23½ inches*

[See Illustration]



381
No. 270: Limoges Enamel Picture

**381. Boulle Marquetry Card Table Mounted in Bronze Doré** *Louis XV Style*

Serpentine oblong table with hinged top opening to baize-lined interior, cabriole legs; pullout rear section supports the top. Richly veneered in brass and tortoise-shell with foliated arabesques; ormolu rococo and lion-mask mounts.

*Height 29½ inches; width 32½ inches*

[See Illustration]

382. **Louis XV Acajou Marquetry Bombé Commode**
With two drawers, and inlaid with stems and basket of flowers in colored woods, slightly flaring legs. Rococo ormolu mounts and handles. *Fleur de pèche* marble top. *Height 32½ inches; length 46½ inches*

383. **Carved 'Partridge-Eye' Mahogany Card Table** *Louis XV Style*
Double-hinged top, the rear section with molded rim, opening to baize-lined playing surface; serpentine frieze and cabriole legs carved with blossoms and foliage.
*Height 30 inches; width 31 inches*

384. **Set of Four Carved and Parcel-Gilded Walnut Fauteuils in Crimson Satin Damask** *Louis XV Style*
Molded cabriole frame with cartouche-shaped back and open arms, carved with gilded floral stems, shells, and rocaille scrolls. Back, seat and armpads in crimson and fawn satin floral damask. Some show slight wear.

385. **Set of Four Carved and Parcel-Gilded Walnut Side Chairs in Crimson Satin Damask** *Louis XV Style*
*En suite* with the preceding. One quite worn.

386. **Carved and Gilded Canapé in Crimson Satin Damask**
*Louis XV Style*
Closed rectangular sofa covered to match the preceding; scrolled arm supports, serpentine seat rail carved with a foliage motive, cabriole legs, castered.
*Length 58 inches*

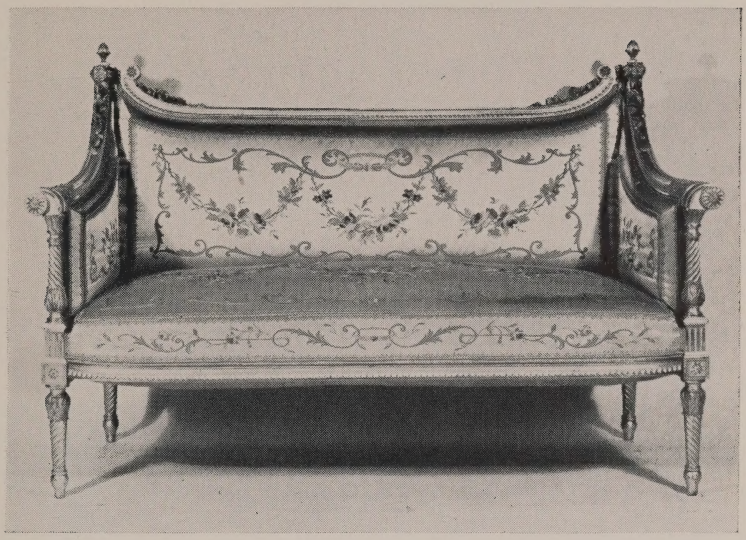
387. **Bronze Doré Three-Light Basket Chandelier** *Louis XVI Style*
Openwork basket fitted with three scrolled floral branches, suspended by three spiraled rods from a ribbon bow. Wired for electricity.
*Height 35 inches; diameter 18 inches*

388. **Carved Beechwood and Needlepoint Banquette**
*Louis XV Style*
Top in blue velours with gray *gros point* floral panel; flower-carved frieze and six cabriole legs with double X-stretcher. *Length 39 inches*

389. **Italian Sculptured Walnut Stand with Tray Top**
*Renaissance Style*
Removable tray top with acanthus handles, supported on two sculptured winged griffons. On stretchered base with hoof feet. *Height 32 inches; length 33 inches*

390. **Louis Philippe Brass-Inlaid Tulipwood and Amaranth Card Table** *French, XIX Century*
Serpentine oblong top with radial herringbone veneers within brass-inlaid borders; inlaid serpentine frieze, cabriole legs. Chased ormolu rims, frieze mounts and bold foliated knee appliqués. *Height 30 inches; width 34 inches*

391. **Bronze Argenté Wall Mirror** *Louis XV Style*
Cartouche-shaped beveled mirror framed in rocaille scrolls and foliations.
*Height 39 inches; width 25 inches*



392

**392. Carved and Gilded Love Seat in Embroidered Eggshell Satin** *Louis XVI Style*

Closed settee, with downcurved back and sides and the seat covered in eggshell satin embroidered in chainstitch with floral festoons and scrolls. Leaf-carved and beaded frame embellished with pendants of flowers, spirally fluted arm supports and legs.

*Length 55 inches*

[See Illustration]

**393. Carved and Parcel-Gilded Beechwood Cheval Screen with Needlepoint Panel** *Louis XVI Style*

Panel of floral *gros point*, enclosing a *petit point* scene of three convivial figures in landscape; trestle frame carved with gilded imbrications, shells, scrolls, etc.

*Height 43 inches; width 27 inches*

**394. Pair Carved and Gilded Fauteuils in Aubusson Silk Tapestry** *Louis XVI Style*

Oval back carved with ribbons and blossoms, bowknotted medallion cresting; open leaf-carved arms; fluted round legs. Back, seat and armpads in beige tapestry worked with garlanded medallions, the backs with figures of a little girl and boy, the seats with goat and bird, in landscapes, after Oudry.

[See Illustration of One on Opposite Page]

**395. Pair Carved and Gilded Winged Bergeres in Aubusson Silk Tapestry** *Louis XVI Style*

*En suite* with the preceding.

[See Illustration of One on Opposite Page]

**396. Carved and Gilded Winged Love Seat in Aubusson Silk Tapestry** *Louis XVI Style*

*En suite* with the preceding, the back depicting a romantic pastoral.

*Length 52½ inches*

[See Illustration on Opposite Page]

**397. Carved and Gilded Wall Mirror** *French, XIX Century*

Oval mirror within carved spandrels and square openwork frame of acanthus and rococo scrollings. *Height 37 inches; width 33 inches*

**398. Carved and Laqué Love Seat in Celadon Ciselé Velvet** *Louis XV Style*

Slightly curved cabriole frame with open arms, *laqué* gray and carved with floral clusters. Back, seat and armpads covered in choice celadon and gray *ciselé* velvet with a palmette trellis. *Length 47 inches*

From Henry Freres, Paris

**399. Carved and Laqué Marquise in Celadon Ciselé Velvet** *Louis XV Style*

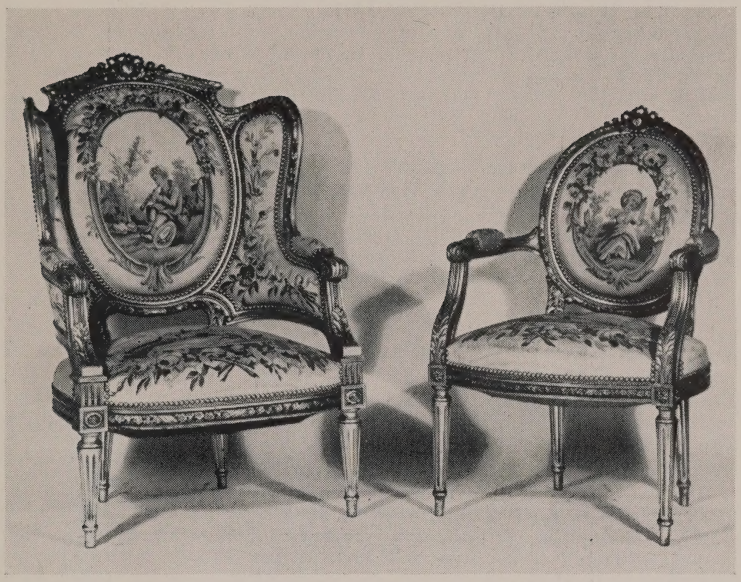
Horseshoe *canapé en suite* with the preceding, with loose seat cushion.

*Length 51 inches*

From Henry Freres, Paris

**400. Inlaid Tulipwood Serpentine-Front Cabinet, Mounted in Bronze Doré** *French XVIII Century Style*

With single cupboard door opening to shelves; finely figured quartered tulipwood veneers, *acajou* borders. Mounted with chiseled ormolu rims, rococo devices, sheathed female busts, upon the door a large oval medallion of nymphs garlanding a bust of Cupid. White tapestry marble top. *Height 43 inches; width 29 inches*



Nos. 394, 395, 396. Salon Suite in Aubusson silk tapestry

401. **Louis Philippe Amboyna and Ebony Marquetry Salon Table, Mounted in Bronze Doré** *French, XIX Century*

Oblong top with lunette ends, sumptuously inlaid in colored woods on amboyna with symmetrical voluted foliations and tulipwood strapwork, centring an ebony cartouche with a Renaissance floral urn; frieze drawer, fluted round ebonized legs with curule stretcher. *Bronze doré* chiseled rims and collars.

*Height 31 inches; length 53¼ inches*

402. **French Amaranth Cabinet Inlaid with Brass and Mother-of-Pearl, with Bronze Doré Mounts**

White tapestry marble top, the frieze and two cupboard doors richly inlaid in brass and pearl with festooned urns, voluted foliations, and tiny perched birds, between freestanding fluted columns. Ormolu decorative chiseled rims and Composite capitals. Shelved interior veneered with bird's-eye maple.

*Height 44½ inches; width 49 inches*

403. **French Amaranth Secretaire a Abbattant, with Bronze Doré Mounts**

With five drawers, and a fall-front fitted desk veneered with bird's-eye maple, with blue velvet writing surface. Brass and pearl inlay of the type of the preceding. Ormolu festooned plinth, shoulder and base mounts. *Fleur de pèche* marble top.

*Height 53 inches; width 27 inches*

404. **Louis XV Inlaid Tulipwood Cabinet** *Italian, XVIII Century*

Tall upright cabinet of variously sized cupboards and small drawers, with two album compartments, cabriole legs; quartered veneers bordered with dicing. Portor marble top. *Height 58½ inches; width 30 inches*

405. **Old French Carved Wood Statuette of Mephisto with Torch, on Plinth**

Debonair figure in doublet and cape, with sword, holding a gilded bronze torch wired for electricity. On octagonal plinth carved with animal grotesques. *Laqué* ruddy brown, the plinth with burl walnut finish. *Total height 6 feet*

406. **Renaissance Sculptured Walnut Hall Seat**

*Italian, XVII Century*

Closed rectangular back and sides with oak-vine border centring a strapwork cartouche with angel supporters, sheathed female bust terminals; hinged, seat, carved box base. (*N. Y. Private Collector*) *Height 37½ inches; length 66 inches*

407. **Sculptured Walnut Rococo Vitrine on Console Stand**

*Louis XV Style*

Small cabinet with glazed door, flanked by a shelf at the right; on cartouche-shaped three-tier console stand. Elaborately carved with rocaille scrolls, a perched putto and bird, and festooned satyr heads in full relief. *Height 7 feet; width 28½ inches*

[END OF SALE]